

I Made It Out

Elbas

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Arr: Wallin 2024

Chords: A7, G7, E7, D7, C7, G7, E7, D7, C7, G7, E7, D7, C7, G7, E7, D7, C7, G7, F C/E, G7, C Bb, G7, E7.

Section Markers: Vers1, Refr1, Vers2.

Measure numbers: 1, 5, 6, 9, 12, 14, 17, 20, 24, 28.

2

D7

C7

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G7

31

E7 A7 C7

34

G7 E7 D7

37

C7 G7

40

E7 D7 C7

42

G7 F C/E G7 F C/E G7 F C/E G7 C Bb

Refr2

G7 F C/E G7 F C/E G7 F C/E G7 C Bb

49

G7 F C/E G7 F C/E G7 F C/E G7 C Bb

53

G7 F C/E G7 F C/E G7 F C/E G7 C Bb

57

G7 F C/E G7 F C/E G7 F C/E G7 C Bb

61

Stick EM

C7 G7 F C/E G7

64

G7 F C/E G7 F C/E G7 C Bb

68

Musical staff 68: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

71

Musical staff 71: Continuation of the bass line from staff 68.

74

Musical staff 74: Continuation of the bass line from staff 71.

77

A_b7

Musical staff 77: Continuation of the bass line from staff 74. A chord change to A_b7 is indicated above the staff.

80

Musical staff 80: Continuation of the bass line from staff 77.

83

Musical staff 83: Continuation of the bass line from staff 80.

85

A₇

Musical staff 85: Continuation of the bass line from staff 83. A chord change to A₇ is indicated above the staff.

87

Musical staff 87: Continuation of the bass line from staff 85.

89

Musical staff 89: Continuation of the bass line from staff 87.

91

Musical staff 91: Continuation of the bass line from staff 89. The staff ends with a double bar line and a repeat sign.

G₇ F C/E G₇ F C/E G₇

93

Musical staff 93: Continuation of the bass line from staff 91. The staff ends with a double bar line.

Rit.