

Piano

Hold On To The Light

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PIANO

F F7/E^b D7 G M7 C 13sus

PNO.

(A)

C 13sus A D M7 F B^b F D M7 F

PNO.

(B)

G M7 C 11 B D M7 F B^b A 7(b9) D M7 F G M7

PNO.

(C)

C 13sus C F F7/E^b D7 A^b 13 G M7 C 11

PNO. 28

Handwritten piano score for measures 28-34. The system consists of two staves: a treble clef staff with a key signature of one flat and a common time signature, and a bass clef staff. The treble staff contains a series of slanted lines representing a sustained chord. The bass staff contains a bass line with diamond-shaped notes. Chord symbols are written above the treble staff: F7 Eb13 D7 (measures 28-29), Gm7 C11 (measures 30-31), F13 A7#9 D7#9 (measures 32-33), and Ab13 EbMaj9 Db7(b9)13sus4 (measure 34).

F7 Eb13 D7 Gm7 C11 F13 A7#9 D7#9 Ab13 EbMaj9 Db7(b9)13sus4

PNO. 35

Handwritten piano score for measures 35-42. The system consists of two staves. The treble staff has slanted lines. The bass staff has a bass line with diamond notes. Chord symbols: Bbm6/Db (measure 35), F7 Eb13 D7 (measures 36-37), Gm7 C11 (measures 38-39), Dm7 (measure 40, with a circled 'D' above it), F (measure 41), and Bb (measure 42).

Bbm6/Db F7 Eb13 D7 Gm7 C11 Dm7 F Bb

PNO. 43

Handwritten piano score for measures 43-49. The system consists of two staves. The treble staff has slanted lines. The bass staff has a bass line with diamond notes. Chord symbols: Asus7 A7(b9) (measures 43-44), Dm Dm/C# (measures 45-46), Dm/C (measures 47-48), Bbmaj9 Gm7 C11 (measures 49-50), and C11 (measures 51-52).

Asus7 A7(b9) Dm Dm/C# Dm/C Bbmaj9 Gm7 C11 C11

PNO. 49

Handwritten piano score for measures 49-55. The system consists of two staves. The treble staff has slanted lines. The bass staff has a bass line with diamond notes. Chord symbols: E (measure 49, with a circled 'E' above it), F (measure 50), F7/Eb D7 (measures 51-52), Gm7 (measures 53-54), C11 (measures 55-56), F7 Eb13 D7 (measures 57-58), and Gm7 C11 (measures 59-60).

E F F7/Eb D7 Gm7 C11 F7 Eb13 D7 Gm7 C11

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Pno:3

PNO. **F**

56 E^bMaj9 B^b11 B^b9 $Gm9$ $A11$ $A7^{\#9}_{\#5}$ $Dm7$ $G7$ $C11$

PNO. **G**

64 E^b11 **G** G^b G^b7/E E^b7 $A13A^bM7$ E^b11 G^b7 $E13$ E^b7

PNO. **AbM7 Eb11 Gb13 Bb7#9/#5 Eb7#9/#5 A13 EMaj9 D7(b9) Eb13sus**

71 A^bM7 E^b11 G^b13 $B^b7^{\#9}_{\#5}$ $E^b7^{\#9}_{\#5}$ $A13$ $E^bMaj9 D7(b9)$ E^b13sus

PNO. **Bm6/D Gb7 E13 E7 AbM7 Eb11 Eb11 Eb11**

77 $Bm6/D$ G^b7 $E13$ $E7$ A^bM7 E^b11 E^b11 E^b11

