

# Heaven Help Us All

Partitur

Version 2022

Stevie

Arr: Wallin 2022

Vers 1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SOPRAN
- TENOR
- FLÖTE 1
- FLÖTE 2
- ALTKLÄRETZ
- SÜ KLÄRETZ 1
- SÜ KLÄRETZ 2
- SÜ KLÄRETZ 3
- SÄGKLÄRETZ
- ALTSAX 1
- ALTSAX 2
- TENORSAX 1
- TENORSAX 2
- BARITONSAX
- F HORN 1
- F HORN 2
- FLÜGELHORN 1 (Flügelhorn / Trumpet 2)
- SÜ TRUMPET 1
- SÜ TRUMPET 2 (Trumpet 3)
- FLÜGELHORN 2 (Flügelhorn / Trumpet 4)
- TEHORN 1
- TEHORN 2
- TEHORN 3
- TEHORN 4
- SÄSTEHORN
- TUBA
- GI/TROMMEL (with harmonic markings:  $b^b_{u\#17}$ ,  $b^b_7$ ,  $e^b/b^b$ ,  $e^b_{u\#}/b^b$ ,  $b^b_{u\#17}$ ,  $b^b_7$ ,  $e^b/b^b$ ,  $e^b_{u\#}/b^b$ ,  $b^b_{u\#17}$ ,  $b^b_7$ ,  $e^b/b^b$ ,  $e^b_{u\#}/b^b$ ,  $b^b_{u\#17}$ ,  $b^b_7$ )
- PIANO
- ELSAK
- TRUMMET

Melianspel 1

This musical score is for the hymn "Heaven Help Us All". It is arranged for a large ensemble, including voices and a wide variety of instruments. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left include:

- Voces: S (Soprano), T (Tenor)
- Flutes: Fl. 1, Fl. 2, A.Fl. (Alto Flute)
- Woodwinds: B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, SAKL. (Saxophone Alto Clarinet), A.SAX. 1, A.SAX. 2, T.SAX. 1, T.SAX. 2, S.SAX. (Saxophone Soprano)
- Brass: HORN. 1, HORN. 2, FLAHEIN. 1, B♭ TROMP. 1, B♭ TROMP. 2, FLAHEIN. 2, TES. 1, TES. 2, TES. 3, TES. 4, SAKTROM. (Saxophone Trombone), TROMB. (Trombone)
- Percussion: GIT. (Guitar), PHO. (Piano), E.SAK. (Electric Saxophone), T.S. (Timpani)

The score includes a variety of musical notations such as notes, rests, slurs, and dynamic markings. The guitar part includes specific chord diagrams: Eb/Bb, Ebm6/Bb, Bbmaj7, Bb7, Eb/Bb, Ebm6/Bb, Ebmaj7, Dm(maj7), Bb7, Bbmaj7, Bb7, Eb/Bb, Ebm6/Bb, Bbmaj7, Bb7. The piano part features a complex rhythmic accompaniment with many sixteenth notes. The timpani part has a simple rhythmic pattern.





Mellanspel 2

Vers 3

This musical score is for the hymn "Heaven Help Us All". It is arranged for a large ensemble and includes the following parts:

- Vocals:** Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with parts for Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, and Bass 1 & 2.
- Woodwinds:** Flute (FL), Clarinet in F (CL), Bassoon (BS), and Horns (HORN).
- Brass:** Trumpets (TRP) and Trombones (TES).
- Other Instruments:** Saxophone (SAX), Piano (PNO), and Electric Organ (E.ORG).
- Drum Set:** T.S.

The score is divided into two sections: "Mellanspel 2" (Interlude 2) and "Vers 3" (Verse 3). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piano part includes a bass line with chords such as Bb major 7, Bb7, Eb/Bb, Eb major 7/Bb, Bb major 7, Bb7, Eb/Bb, Eb major 7/Bb, Bb major 7, Bb7, Eb/Bb, Eb major 7/Bb, Bb major 7, Bb7, Eb/Bb, and Eb major 7/Bb.

This musical score is for the second refrain of the hymn "Heaven Help Us All". It is arranged for a large ensemble. The instruments and parts include:

- Vocal parts: Soprano (S), Alto (A), Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (B).
- Woodwinds: Flute 1 (FL. 1), Flute 2 (FL. 2), Alto Flute (A.FL.), Soprano Clarinet 1 (Sb. KL. 1), Soprano Clarinet 2 (Sb. KL. 2), Soprano Clarinet 3 (Sb. KL. 3), Bass Clarinet (BASKL.), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone 1 (T. SAX. 1), Tenor Saxophone 2 (T. SAX. 2), and Baritone Saxophone (B. SAX.).
- Brass: Horn 1 (HORN. 1), Horn 2 (HORN. 2), Flare 1 (FLAHE. 1), Trumpet 1 (Sb. TRPT. 1), Trumpet 2 (Sb. TRPT. 2), Flare 2 (FLAHE. 2), Trombone 1 (TES. 1), Trombone 2 (TES. 2), Trombone 3 (TES. 3), Trombone 4 (TES. 4), Euphonium (EUPHON.), and Tuba (TUBA).
- Keyboard: Piano (PHO.) and Electric Organ (E. ORG.).
- Drums: Drums (T. S.).

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The piano part includes a series of chords: Bb7/Ab, Bb7/Ab, Eb/G, Eb7/Ab, C#9, F11, Bb, Eb/Bb, Bb, Eb, and Bb. The electric organ part features a rhythmic pattern of eighth notes. The drum part provides a steady accompaniment. The woodwind and brass parts have various melodic and harmonic lines, with some instruments marked with "Trumpet" or "Flare". The vocal parts have lyrics written below the notes.

Solo

This musical score is for the hymn "Heaven Help Us All". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (S), Alto (A), Tenor 1 (T. 1), Tenor 2 (T. 2), Tenor 3 (T. 3), Tenor 4 (T. 4), and Bass (B).
- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A.Fl.), Soprano Clarinet 1 (Sb. Kl. 1), Soprano Clarinet 2 (Sb. Kl. 2), Soprano Clarinet 3 (Sb. Kl. 3), Bass Clarinet (Baskl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.).
- Brass:** Horn 1 (Horn. 1), Horn 2 (Horn. 2), Soprano Trumpet 1 (Sb. Trpt.), Soprano Trumpet 2 (Sb. Trpt. 1), Soprano Trumpet 3 (Sb. Trpt. 2), Soprano Trumpet 4 (Sb. Trpt.), Tenor 1 (Tes. 1), Tenor 2 (Tes. 2), Tenor 3 (Tes. 3), and Tenor 4 (Tes. 4).
- Other Instruments:** Snare Drum (Sng. Trm.), Trombone (Tuba), Guitar (Gitar.), Piano (Pno.), and Electric Bass (E. Sax.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It features a variety of musical notations, including treble and bass clefs, stems, beams, and dynamic markings. A "Solo" section is indicated at the top right. Chord symbols are provided for the guitar and electric bass parts, such as Eb, Bb, D7(b9), C#7, D#7, G#7, C9, F#11, A#11, D#9, and B/D#.

This musical score is for the hymn "Heaven Help Us All". It is arranged for a large ensemble, including a full orchestra and a vocal choir. The score is written in G major and 4/4 time. The instruments listed on the left are: Flute 1 and 2, Piccolo, Oboe 1, 2, and 3, Bassoon 1, 2, and 3, Clarinet in B-flat 1, 2, and 3, Saxophone 1, 2, and 3, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Snare Drum, Cymbal, and Bass Drum. The vocal parts are for Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Tenor 4, and Bass. The score includes a variety of musical notations such as notes, rests, dynamics, and articulation marks. The bass line features a prominent rhythmic pattern of eighth notes. The woodwinds and strings provide harmonic support, while the brass instruments play a more active role in the later sections of the score.

This musical score is for the fourth verse of the hymn "Heaven Help Us All". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (S), Alto (A), Tenor 1 (T. 1), Tenor 2 (T. 2), Tenor 3 (T. 3), Tenor 4 (T. 4), and Bass (B).
- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A.Fl.), Soprano Clarinet 1 (Sb. Kl. 1), Soprano Clarinet 2 (Sb. Kl. 2), Soprano Clarinet 3 (Sb. Kl. 3), Bassoon (Saxkl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.).
- Brass:** Horn 1 (Horn. 1), Horn 2 (Horn. 2), Soprano Trumpet 1 (Sb. Trpt.), Soprano Trumpet 2 (Sb. Trpt. 1), Soprano Trumpet 3 (Sb. Trpt. 2), Tenor 1 (Tess. 1), Tenor 2 (Tess. 2), Tenor 3 (Tess. 3), Tenor 4 (Tess. 4), Trombone (Saxtr.), and Tuba (Tuba).
- Percussion:** Drums (T. S.).
- Piano:** Piano (Pno.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part includes a detailed harmonic progression with the following chord sequence:  $Db7$ ,  $Ab7/Db$ ,  $Db7$ ,  $Gb7$ ,  $Ab11$ ,  $Db$ ,  $Bb/Db$ ,  $Gb/Db$ ,  $Db$ ,  $Bb/Db$ ,  $Gb/Db$ , and  $Db$ . The vocal parts feature a melodic line with lyrics, and the instrumental parts provide harmonic support and texture.



This musical score is for the hymn "Heaven Help Us All". It is arranged for a large ensemble, including a full orchestra and a vocal choir. The score is written in G major and 4/4 time. The instruments and voices are listed on the left side of the page:

- Soprano (S)
- Tenor (T)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Alto Flute (A.Fl.)
- Violin 1 (Vi. Kl. 1)
- Violin 2 (Vi. Kl. 2)
- Violin 3 (Vi. Kl. 3)
- Bassoon (Saxkl.)
- Trumpet 1 (A.Sax. 1)
- Trumpet 2 (A.Sax. 2)
- Trombone 1 (T.Sax. 1)
- Trombone 2 (T.Sax. 2)
- Saxophone (S.Sax.)
- Horn 1 (Horn. 1)
- Horn 2 (Horn. 2)
- Euphonium (Euph.)
- Flugelhorn (Flughorn.)
- Flugelhorn 2 (Flughorn. 2)
- Tuba 1 (Tuba. 1)
- Tuba 2 (Tuba. 2)
- Tuba 3 (Tuba. 3)
- Tuba 4 (Tuba. 4)
- Saxophone (Saxofon.)
- Tuba (Tuba)
- Guitar (Gitar.)
- Piano (Piano)
- Electric Bass (E.Sax.)
- Drum Set (T.S.)

The score includes a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings. The guitar and piano parts include chord diagrams and chord names such as G<sup>b</sup>maj7, A<sup>o</sup>, B<sup>b</sup>m7, D<sup>b</sup>13, G<sup>b</sup>9, F<sup>9</sup>13, B<sup>b</sup>m7, A<sup>b</sup>m7, D<sup>b</sup>7, G<sup>b</sup>maj7, A<sup>b</sup>11, D<sup>b</sup>maj7, D<sup>b</sup>7, G<sup>b</sup>/D<sup>b</sup>, and G<sup>b</sup>m/D<sup>b</sup>.

This musical score is for the hymn "Heaven Help Us All". It is arranged for a large ensemble and includes the following parts:

- Vocals:** Soprano (S), Alto (A), Tenor 1 (T. 1), Tenor 2 (T. 2), Tenor 3 (T. 3), Tenor 4 (T. 4), and Tenor 5 (T. 5).
- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A.Fl.), Bassoon 1 (Basskl. 1), Bassoon 2 (Basskl. 2), Bassoon 3 (Basskl. 3), Clarinet in Bb (Klar. 1), Clarinet in Bb (Klar. 2), Clarinet in Bb (Klar. 3), Clarinet in Bb (Klar. 4), Clarinet in Bb (Klar. 5), Clarinet in Bb (Klar. 6), Clarinet in Bb (Klar. 7), Clarinet in Bb (Klar. 8), Clarinet in Bb (Klar. 9), Clarinet in Bb (Klar. 10), Clarinet in Bb (Klar. 11), Clarinet in Bb (Klar. 12), Clarinet in Bb (Klar. 13), Clarinet in Bb (Klar. 14), Clarinet in Bb (Klar. 15), Clarinet in Bb (Klar. 16), Clarinet in Bb (Klar. 17), Clarinet in Bb (Klar. 18), Clarinet in Bb (Klar. 19), Clarinet in Bb (Klar. 20), Clarinet in Bb (Klar. 21), Clarinet in Bb (Klar. 22), Clarinet in Bb (Klar. 23), Clarinet in Bb (Klar. 24), Clarinet in Bb (Klar. 25), Clarinet in Bb (Klar. 26), Clarinet in Bb (Klar. 27), Clarinet in Bb (Klar. 28), Clarinet in Bb (Klar. 29), Clarinet in Bb (Klar. 30).
- Brass:** Horn 1 (Horn. 1), Horn 2 (Horn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trumpet 5 (Tpt. 5), Trumpet 6 (Tpt. 6), Trumpet 7 (Tpt. 7), Trumpet 8 (Tpt. 8), Trumpet 9 (Tpt. 9), Trumpet 10 (Tpt. 10), Trumpet 11 (Tpt. 11), Trumpet 12 (Tpt. 12), Trumpet 13 (Tpt. 13), Trumpet 14 (Tpt. 14), Trumpet 15 (Tpt. 15), Trumpet 16 (Tpt. 16), Trumpet 17 (Tpt. 17), Trumpet 18 (Tpt. 18), Trumpet 19 (Tpt. 19), Trumpet 20 (Tpt. 20), Trumpet 21 (Tpt. 21), Trumpet 22 (Tpt. 22), Trumpet 23 (Tpt. 23), Trumpet 24 (Tpt. 24), Trumpet 25 (Tpt. 25), Trumpet 26 (Tpt. 26), Trumpet 27 (Tpt. 27), Trumpet 28 (Tpt. 28), Trumpet 29 (Tpt. 29), Trumpet 30 (Tpt. 30).
- Strings:** Violin 1 (Vcl. 1), Violin 2 (Vcl. 2), Violin 3 (Vcl. 3), Violin 4 (Vcl. 4), Violin 5 (Vcl. 5), Violin 6 (Vcl. 6), Violin 7 (Vcl. 7), Violin 8 (Vcl. 8), Violin 9 (Vcl. 9), Violin 10 (Vcl. 10), Violin 11 (Vcl. 11), Violin 12 (Vcl. 12), Violin 13 (Vcl. 13), Violin 14 (Vcl. 14), Violin 15 (Vcl. 15), Violin 16 (Vcl. 16), Violin 17 (Vcl. 17), Violin 18 (Vcl. 18), Violin 19 (Vcl. 19), Violin 20 (Vcl. 20), Violin 21 (Vcl. 21), Violin 22 (Vcl. 22), Violin 23 (Vcl. 23), Violin 24 (Vcl. 24), Violin 25 (Vcl. 25), Violin 26 (Vcl. 26), Violin 27 (Vcl. 27), Violin 28 (Vcl. 28), Violin 29 (Vcl. 29), Violin 30 (Vcl. 30).
- Percussion:** Snare Drum (S.N.), Bass Drum (B.S.), Cymbals (C.), Tom-toms (T.), Triangle (T.), Gong (G.), Chimes (Ch.), Bells (B.), Maracas (M.), Tambourine (T.), Castanets (C.), Claves (C.), Congas (C.), Bongos (B.), Djembes (D.), Kalimbas (K.), Xylophones (Xylo.), Maracas (M.), Tambourine (T.), Castanets (C.), Claves (C.), Congas (C.), Bongos (B.), Djembes (D.), Kalimbas (K.), Xylophones (Xylo.).
- Other:** Piano (Pno.), Electric Bass (E. S.B.), and Drums (Dr.).

The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a multi-measure rest format, with various instruments and voices playing different parts of the melody and accompaniment. The score includes a variety of musical notations, including notes, rests, and dynamic markings.