

Piano

He's My Strength

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♩ = 110
RUBATO

PIANO

JE - SUS
G(ADD9)

NO - ONE IS
G13sus4

GREA - TER THAN
G13(b9)

PNO.

JE - SUS
CΔ9

NO - ONE CAN
GΔ9/B

LOVE ME LIKE
EM11

PNO.

TIME

JE - SUS
A sus2/C#

HE'S ALL I NEED
D11

PNO.

A

G(ADD9) AM11 G sus2/B CΔ13 GΔ9/B EM11

PNO.

B

A sus2/C# D11 G DM11 G13sus G13(b9)

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PNO. *C*_{Δ9} *G*_{SUS2/B} *E*₁₁ *E*_{7^{#9}/₅} *A*_{M11} *G*_{SUS2/B} *A*_{SUS2/C[#]} *D*₁₁

PNO. *C/G* *G* *E^b*₁₁ *E^b/G* *A^b* *A^b*_{13SUS} *A^b*_{13(b9)}

PNO. *D^b*_{Δ9} *A^b*_{Δ9/C} *F*_{M11} *B^b*_{SUS2/D} *E^b*₁₁ *E^b/G*

PNO. *A^b* *B^b*_{M11} *A^b*_{SUS2/C} *D^b*_{Δ13} *A^b*_{Δ9/C} *F*_{M11}

PNO. *B^b*_{SUS2/D} *E^b*₁₁ *A^b* *E^b*_{M11} *A^b*_{13SUS} *A^b*_{13(b9)}

PNO. *D^b*_{Δ9} *A^b*_{SUS2/C} *F*₁₁ *F*_{7^{#9}/₅} *B^b*_{M11} *A^b*_{SUS2/C} *B^b*_{SUS2/D} *E^b*₁₁

PNO. *D^b/A^b* *G*_{13SUS[#]7^{#9}/₅} *F*₁₃ *E*₁₁ *A* *E*_{M11} *A*_{13SUS} *A*_{13(b9)}

PNO. *D*_{Δ9} *A*_{SUS2/C[#]} *F[#]*₁₁ *F[#]*_{7^{#9}/₅} *B*_{M11} *A*_{SUS2/C[#]} *B*_{SUS2/D[#]} *E*₁₁

PNO. *D/A* *A* *A/G* *D/F[#]* *F*_{Δ13} *E*₁₁

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G

PNO. Musical staff for piano, measures 101-108. The staff is in G major (one sharp) and 4/4 time. It contains a sequence of chords: A, A/G, D/F#, F#13, and E11. The notes are represented by diagonal slashes. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff ends with a double bar line and repeat dots.

101

PNO. Musical staff for piano, measures 109-112. The staff is in G major (one sharp) and 4/4 time. It contains a sequence of chords: E11, D/A, and A. The notes are represented by diagonal slashes. Measure 109 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff ends with a double bar line.

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