

# God Will Multiply

## Version 2

13

FLUTE 1

FLUTE 2

ALTO FLUTE

CORNET IN B♭ 1

CORNET IN B♭ 2

CORNET IN B♭ 3

BASS CORNET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

HORN IN F 1

HORN IN F 2

TRUMPET IN B♭ 1 (HARMON)

TRUMPET IN B♭ 2 (HARMON)

TRUMPET IN B♭ 3 (HARMON)

TRUMPET IN B♭ 4 (HARMON)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TUBA

PIANO

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

SOPRANO

TENOR

CHORDS: E<sup>♭</sup>MAJ<sup>13</sup> D MIN<sup>11</sup> C<sup>13</sup> G MIN<sup>11</sup> F/A D MIN<sup>11</sup> B<sup>♭</sup>MAJ D MIN<sup>11</sup>F/A G MIN<sup>11</sup> C<sup>13</sup> F

DRUM SET: SOFT, NICHT CHRYMEL

ELECTRIC BASS: Ad LIB

DRUM SET: Ad LIB SOFT MEN GROOVET, KANTZAG

ELECTRIC GUITAR: SINGLE STRING ON FEELING FUNK

The score is arranged for the following instruments: Fl. 1, Fl. 2, A. Fl., B.C. 1, B.C. 2, B.C. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hk. 1, Hk. 2, B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Tsk. 1, Tsk. 2, Tsk. 3, Tsk. 4, Tuba, Pkno., E.Gtr., E.B., D.S., S., and T.

The piano accompaniment includes the following chord chart:

F MAJ/A	B <sup>b</sup> MAJ	C11	C/E	F	A <sup>7</sup> (B)	D MIN <sup>11</sup>	G MIN <sup>11</sup>	F/A	B <sup>b</sup>	C11	C <sup>9</sup>	D MIN <sup>11</sup>	G MIN <sup>11</sup>
F MAJ/A	B <sup>b</sup> MAJ	C11	C/E	F	A <sup>7</sup> (B)	D MIN <sup>11</sup>	G MIN <sup>11</sup>	F/A	B <sup>b</sup>	C11	C <sup>9</sup>	D MIN <sup>11</sup>	G MIN <sup>11</sup>

Additional markings include "2-4 SOLO" and "Ad LIB FUGIARE ME VIVEL" in the piano part.

47

Fl. 1

Fl. 2

A. Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hk. 1

Hk. 2

B. Tr. 1

B. Tr. 2

B. Tr. 3

B. Tr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Pno.

E.Gtr.

E.B.

D.B.

S.

T.

Chord Chart:

C <sup>00</sup>	F	E <sup>7</sup>	A <sup>7</sup> (9)	D <sup>MIN</sup> 11	A <sup>9</sup> (11)	G <sup>MIN</sup> 11	C <sup>00</sup>	B <sup>MAJ</sup>	F/A	G <sup>MIN</sup> 7	C <sup>00</sup>	F
C <sup>00</sup>	F	E <sup>7</sup>	A <sup>7</sup> (9)	D <sup>MIN</sup> 11	A <sup>9</sup> (11)	G <sup>MIN</sup> 11	C <sup>00</sup>	B <sup>MAJ</sup>	F/A	G <sup>MIN</sup> 7	C <sup>00</sup>	F SINGLE STRING

Fl. 1  
Fl. 2  
A. Fl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. O.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Hk. 1  
Hk. 2  
B1 Tr. 1  
B1 Tr. 2  
B1 Tr. 3  
B1 Tr. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Pno.  
E. Gtr.  
E. B.  
D. D.  
S.  
T.

Chord Chart:

F#m/A	B♭m/A	C11	C/E	F	A7(b9)	Dmin11	Gmin11	F/A	B♭	C11	C♯°	Dmin11	Gmin11
F#m/A	B♭m/A	C11	C/E	F	A7(b9)	Dmin11	Gmin11	F/A	B♭	C11	C♯°	Dmin11 2-4 SUBOX	Gmin11

At UB

71

Fl. 1  
Fl. 2  
A. Fl.  
Br. Cl. 1  
Br. Cl. 2  
Br. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Hk. 1  
Hk. 2  
B. Tr. 1  
B. Tr. 2  
B. Tr. 3  
B. Tr. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Pno.  
E. Gtr.  
E. B.  
D. S.  
S.  
T.

Chord Chart:  
C<sup>♯</sup><sub>9</sub> F E<sup>7</sup> A<sup>7</sup>(b9) D<sup>MIN</sup><sub>11</sub> G<sup>MIN</sup><sub>11</sub> C<sup>♯</sup><sub>9</sub> F E<sup>7</sup> A<sup>7</sup>(b9)

79

Fl. 1  
Fl. 2  
A. Fl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Hk. 1  
Hk. 2  
B♭ Tr. 1  
B♭ Tr. 2  
B♭ Tr. 3  
B♭ Tr. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Pno.  
E. Gtr.  
E. B.  
D. D.  
S.  
T.

Chord Chart:  
Pno.  
D<sub>min</sub>11    G<sub>min</sub>11    C<sub>10</sub>    F    E<sup>7</sup>    A<sup>7(b9)</sup>    D<sub>min</sub>11    G<sub>min</sub>11    C<sub>10</sub>  
E. Gtr.  
D<sub>min</sub>11    G<sub>min</sub>11    C<sub>10</sub>    F    E<sup>7</sup>    A<sup>7(b9)</sup>    D<sub>min</sub>11    G<sub>min</sub>11    C<sub>10</sub>  
E. B.  
D<sub>min</sub>11    G<sub>min</sub>11    C<sub>10</sub>    F    E<sup>7</sup>    A<sup>7(b9)</sup>    D<sub>min</sub>11    G<sub>min</sub>11    C<sub>10</sub>

92

Fl. 1

Fl. 2

A. Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hk. 1

Hk. 2

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

B♭ Tr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Pno.

E. Gtr.

E. B.

D. B.

S.

T.

D<sup>MIN11</sup> G<sup>MIN11</sup> E<sup>b</sup>MAJ E<sup>7</sup> A<sup>7(b9)</sup> D<sup>MIN11</sup> G<sup>MIN11</sup> E<sup>b</sup>MAJ E<sup>b</sup>7(b9) B<sup>b</sup>MAJ D<sup>MIN11</sup>

D<sup>MIN11</sup> G<sup>MIN11</sup> E<sup>b</sup>MAJ E<sup>7</sup> A<sup>7(b9)</sup> D<sup>MIN11</sup> G<sup>MIN11</sup> E<sup>b</sup>MAJ E<sup>b</sup>7(b9) B<sup>b</sup>MAJ D<sup>MIN11</sup>

Kerita Zion du Hill

109 117 125

Fl. 1  
Fl. 2  
A. Fl.  
Br. Cl. 1  
Br. Cl. 2  
Br. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Hk. 1  
Hk. 2  
Br. Tr. 1  
Br. Tr. 2  
Br. Tr. 3  
Br. Tr. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Pno.  
E.Gtr.  
E.B.  
D.D.  
S.  
T.

Chord progression for Piano and Electric Guitar:

E <sup>7</sup>	A <sup>7</sup> (9)	D <sup>MIN</sup> 11	G <sup>MIN</sup> 11	E <sup>3</sup> MAJ	E <sup>7</sup>	A <sup>7</sup> (9)	D <sup>MIN</sup> 11	G <sup>MIN</sup> 11	E <sup>3</sup> MAJ	E <sup>7</sup>	A <sup>7</sup> (9)	D <sup>MIN</sup> 11
E <sup>7</sup>	A <sup>7</sup> (9)	D <sup>MIN</sup> 11	G <sup>MIN</sup> 11	E <sup>3</sup> MAJ	E <sup>7</sup>	A <sup>7</sup> (9)	D <sup>MIN</sup> 11	G <sup>MIN</sup> 11	E <sup>3</sup> MAJ	E <sup>7</sup>	A <sup>7</sup> (9)	D <sup>MIN</sup> 11



133

141

The musical score for 'God Will Multiply' on page 9, measures 133-141, features a variety of instruments. The woodwinds include Flute 1 & 2, Alto Flute, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The brass section consists of Horns 1 & 2, Trumpets 1-4, Trombones 1-4, and Tuba. The rhythm section includes Piano, Electric Guitar, Bass, Drums, Snare, and Tom. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The piano part includes chord symbols such as G<sup>MIN</sup>11, E<sup>7</sup>MAJ, E<sup>7</sup>, A<sup>7</sup>(10), D<sup>MIN</sup>11, G<sup>MIN</sup>11, E<sup>7</sup>MAJ, E<sup>7</sup>, A<sup>7</sup>(10)13(11), B<sup>7</sup>MAJ, and F/A. The electric guitar and bass parts also include these chord symbols. The drum part includes a snare drum (S) and tom (T) part.

145

This musical score page contains 16 staves for various instruments and a piano accompaniment. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- A. Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. O.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hk. 1
- Hk. 2
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Tsk. 1
- Tsk. 2
- Tsk. 3
- Tsk. 4
- Tuba
- Pno.
- E. Gtr.
- E. B.
- D. D.
- S.
- T.

The score begins at measure 145, marked with a box containing the number '145'. The piano part includes chord symbols: G<sup>MIN</sup>, C<sup>7</sup>, F, F/A, B<sup>MAJ</sup>, C<sup>7</sup>, and E<sup>MAJ</sup>. The woodwind and brass sections have dynamic markings of *f* and *mf*. The strings (Tuba, Tsk., E. B., D. D., S., T.) are marked with *mf*. The score concludes at measure 150.