

Piano

God Will Multiply

Version 2

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Arr: C. Wallin 2016

PIANO

1 2 3 4 5 6

$E^{\flat} \text{MAJ}^{13}$ $D \text{MIN}^{11}$ $C \text{SUS}^{13}$ $G \text{MIN}^{11}$ F/A $D \text{MIN}^{11}$

PNO.

7 8 9 10 11 12

$B^{\flat} \text{MAJ}$ $D \text{MIN}^{11}$ F/A $G \text{MIN}^{11}$ $C \text{SUS}^{13}$

13

PNO.

13 14 15 16 17 18

F $F \text{MAJ}/A$ $B^{\flat} \text{MAJ}$ C_{11} C/E

PNO.

19 20 21 22 23 24 25 26 27 28

F $A7(\frac{11}{13}) D \text{MIN}^{11}$ $G \text{MIN}^{11}$ F/A B^{\flat} C_{11} $C^{\sharp\circ}$

29

PNO.

29 30 31 32 33 34

$D \text{MIN}^{11}$ $G \text{MIN}^{11}$ $C \text{SUS}^{13}$ F $E^{\flat 7}$ $A7(\frac{11}{13})$

PNO.

37 D^{MIN11} $A^{b13(\#11)}$ G^{MIN11} C^7_{SUS}

PNO.

43 B^b_{MAJ} F/A G^{MIN7} C^7_{SUS}

47

PNO.

47 F $F_{MAJ/A}$ B^b_{MAJ} C_{11} C/E

PNO.

55 F $A^7(\frac{19}{25})$ D^{MIN11} G^{MIN11} F/A B^b C_{11} $C^\#o$

63

PNO.

63 D^{MIN11} G^{MIN11} C^{13}_{SUS} F E^o7 $A^7(\frac{19}{25})$

71

PNO.

71 D^{MIN11} G^{MIN11} C^{13}_{SUS} F E^o7 $A^7(\frac{19}{25})$

PNO.

79 D MIN¹¹ G MIN¹¹ C¹³ SUS F E⁷ A 7^(13/15)

PNO.

87 D MIN¹¹ G MIN¹¹ C¹³ SUS

PNO.

93 D MIN¹¹ G MIN¹¹ E^b MAJ E⁷ A 7^(13/15)

PNO.

101 D MIN¹¹ G MIN¹¹ E^b MAJ E^b MAJ E MA E^b MA B MAJ D MIN¹¹ E⁷ A 7^(13/15)

PNO.

109 D MIN¹¹ G MIN¹¹ E^b MAJ E⁷ A 7^(13/15)

PNO.

117 D MIN¹¹ G MIN¹¹ E^b MAJ E⁷ A 7^(13/15)

125

PNO.

125 D MIN¹¹ G MIN¹¹ E^b MAJ E^{ø7} A 7(¹¹/₁₃)

Detailed description: This block shows the piano accompaniment for measure 125. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The measure is divided into six equal parts. The chords are: D MIN¹¹, G MIN¹¹, E^b MAJ, E^{ø7}, and A 7(¹¹/₁₃). The bass line is mostly empty, with some faint markings in the final two parts.

133

PNO.

133 D MIN¹¹ G MIN¹¹ E^b MAJ E^{ø7} A 7(¹¹/₁₃) F 13(#11)

Detailed description: This block shows the piano accompaniment for measure 133. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The measure is divided into six equal parts. The chords are: D MIN¹¹, G MIN¹¹, E^b MAJ, E^{ø7}, A 7(¹¹/₁₃), and F 13(#11). The treble staff has a melodic line starting in the final two parts of the measure.

141

PNO.

141 B^b MAJ F/A G MIN⁹ C⁷ SUS

Detailed description: This block shows the piano accompaniment for measure 141. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The measure is divided into four equal parts. The chords are: B^b MAJ, F/A, G MIN⁹, and C⁷ SUS. The treble staff has a melodic line throughout the measure. The bass staff has a simple accompaniment with some slurs.

145

PNO.

145 F F/A B^b MAJ

Detailed description: This block shows the piano accompaniment for measure 145. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The measure is divided into three equal parts. The chords are: F, F/A, and B^b MAJ. The bass line is mostly empty.

PNO.

151 C⁷ SUS E^b MAJ

Detailed description: This block shows the piano accompaniment for measure 151. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The measure is divided into two equal parts. The chords are: C⁷ SUS and E^b MAJ. The bass line is mostly empty.