

God Will Multiply

Version 2

Tr *tr*

6 *p* *mf* *p* **13** 16 **29**

11 *mp*

33 **3** **4**

44 **47**

51 **3**

60 **63** **7** **71**

73 **79**

Detailed description: This is a musical score for a Clarinet in B-flat 1. The piece is titled "God Will Multiply" and is Version 2, arranged by C. Wallin in 2016. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a trill. The second staff includes dynamic markings of piano (p), mezzo-forte (mf), and piano (p), along with measure numbers 13, 16, and 29. The third staff has a mezzo-piano (mp) marking and measure numbers 33, 3, and 4. The fourth staff has measure numbers 44 and 47. The fifth staff has measure numbers 51 and 3. The sixth staff has measure numbers 60, 63, 7, and 71. The seventh staff has measure numbers 73 and 79. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like slurs and accents.



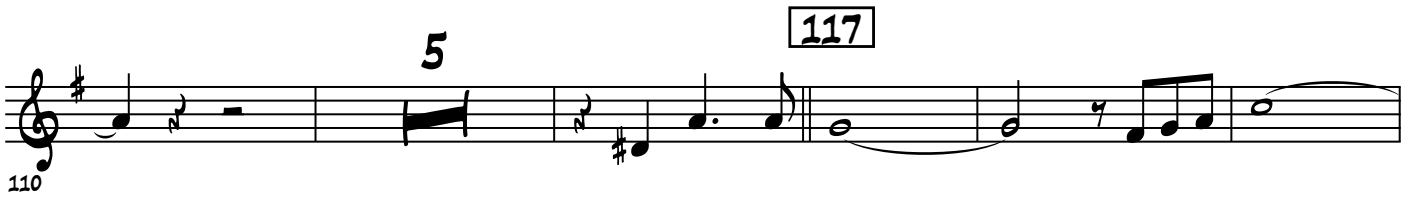
Musical staff 1, measures 80-85. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a double bar line.



Musical staff 2, measures 86-92. The staff begins with a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes, ending with a double bar line.



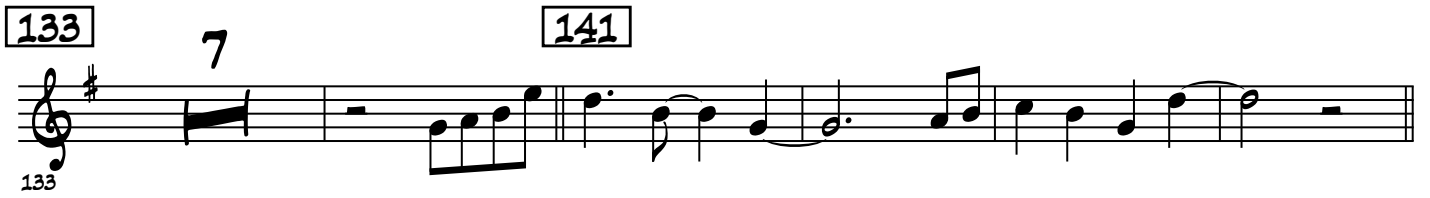
Musical staff 3, measures 93-108. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 93 is boxed. Measure 109 is boxed. There are rests in measures 94 and 95. The melody continues with quarter and eighth notes.



Musical staff 4, measures 110-116. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 117 is boxed. There is a rest in measure 111. The melody continues with quarter and eighth notes.



Musical staff 5, measures 120-124. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 125 is boxed. The melody continues with quarter and eighth notes.



Musical staff 6, measures 133-140. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 133 is boxed. Measure 141 is boxed. There is a rest in measure 134. The melody continues with quarter and eighth notes.



Musical staff 7, measures 145-150. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 145 is boxed. Measure 146 is boxed. The melody continues with quarter and eighth notes, ending with a double bar line.