

Given To Me

Partitur

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Arr: Wallin 2022

[A1]

SOPRAN
TENOR
FLÖT 1
FLÖT 2
ALTFLÖT
SO KLARINETT 1
SO KLARINETT 2
SO KLARINETT 3
BASKLARINETT
ALTSAX 1
ALTSAX 2
TENORSAX 1
TENORSAX 2
BARITONSAX
FHORN 1
FHORN 2
SO TRUMPET 1
SO TRUMPET 2
SO TRUMPET 3
SO TRUMPET 4
TROMBON 1
TROMBON 2
TROMBON 3
TROMBON 4
BASSTROMBON
TUBA
GITARR
PIANO
ELBAS
TRUMPET

Partitur, Given To Me

B1

This musical score is for a piece titled "Partitur, Given To Me". It is a full orchestration featuring a wide array of instruments. The score is divided into two systems. The first system includes staves for Flute 1 and 2, Alto Flute, Soprano Violin 1 and 2, Middle Violin, Bass Violin, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, and Snare Drum. The second system includes the Guitar and Electric Bass. The guitar part includes a series of chord diagrams: Eb7, Eb7 D7 D7 C7, F11, Bb7, A7sus, D7, G#11, G#11(A7)G#11, C7, F11, and Bb7. The electric bass part includes a melodic line with some triplets and rests, corresponding to the guitar's harmonic structure. The score is written in a standard musical notation style with various clefs and time signatures.

This musical score is for the piece "Given To Me" and is page 3 of a 12-page partitur. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (S), Alto (A), Tenor 1 (T. 1), Tenor 2 (T. 2), Tenor 3 (T. 3), Tenor 4 (T. 4), and Bass (B).
- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A.Fl.), Soprano Saxophone 1 (Sax. 1), Soprano Saxophone 2 (Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (Sax.), Horn 1 (Horn. 1), Horn 2 (Horn. 2), Soprano Trumpet 1 (Sopr. 1), Soprano Trumpet 2 (Sopr. 2), Soprano Trumpet 3 (Sopr. 3), Soprano Trumpet 4 (Sopr. 4), Trombone 1 (Teb. 1), Trombone 2 (Teb. 2), Trombone 3 (Teb. 3), Trombone 4 (Teb. 4), and Tuba (Tuba).
- Brass:** Baritone (Bar.), Trombone (Teb.), and Tuba (Tuba).
- Keyboard:** Piano (Pno.) and Electric Bass (E. Sak.).
- Drums:** Drums (Dr.).
- Guitar:** Guitar (Gitar.).

The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. The guitar part includes a chord progression: A7sus, D7, G#7, B°, C7, F#11, Ab7, Eb7, Bb7, Eb7, Eb7, Eb7, Eb7, C7, F#11, Bb7. The electric bass part follows a similar harmonic structure with a melodic line. The vocal parts feature a mix of whole, half, quarter, and eighth notes, with some parts including lyrics. The woodwind and brass sections provide harmonic support and melodic lines, often playing in unison or in small groups. The piano and drums provide a steady rhythmic foundation.

82

This musical score page, numbered 4, is for the piece "Partitur, Given To Me" and is marked with a rehearsal cue "82". The score is arranged for a large ensemble and includes the following parts:

- Strings:** Violins I & II, Viola, Cello, and Double Bass.
- Woodwinds:** Flute I & II, Piccolo, Clarinet in Bb I & II, Bassoon I & II, and Contrabassoon.
- Brass:** Trumpets I, II, & III, Trombones I, II, & III, and Tuba.
- Reed Section:** Saxophones in Alto, Tenor, and Baritone.
- Keyboard:** Piano and Electric Piano.
- Other:** Guitar and Drums.

The score features complex rhythmic patterns and melodic lines across all instruments. A key signature change to one flat is indicated at the beginning of the page. The guitar part includes a chord chart at the bottom of the page:

$E\flat_7$	$E\flat_7 D_7 \flat_7$	C_7	F_{11}	$B\flat_7$	A_7^{sus}	D_7	G_{11}	C_7	F_{11}
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This musical score is for the piece "Given To Me" and is page 5 of the score. It features a variety of instruments and vocal parts. The instruments include Flute 1 and 2, Alto Flute, Soprano, Alto, Tenor, and Bass Saxophones, Horns 1 and 2, Trumpets 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, Baritone, Tuba, Guitar, Piano, and Electric Bass. There are also vocal parts for Soprano and Tenor. The score includes a key signature of one flat (B-flat major/D minor) and a common time signature. The guitar and electric bass parts include a chord progression: Bb7, A7sus, D7, Gm7, Bb, C7, F#11, Ab7, Eb7, Bb7, Eb7, Eb7-D7b9, and C7. The score is written in a standard musical notation style with a grand staff for each instrument and vocal line.

This musical score is for the piece "Given To Me" and is page 6 of a 153-page partitur. The score is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1, Fl. 2, A.F.L.
- Woodwinds:** B♭ KL. 1, B♭ KL. 2, B♭ KL. 3, Bassoon (BASSL.), Alto Saxophone 1 (A.SAX. 1), Alto Saxophone 2 (A.SAX. 2), Tenor Saxophone 1 (T.SAX. 1), Tenor Saxophone 2 (T.SAX. 2), Baritone Saxophone (B.SAX.)
- Brass:** Horn 1 (HORN. 1), Horn 2 (HORN. 2), B♭ Trumpet 1 (B♭ TRPT. 1), B♭ Trumpet 2 (B♭ TRPT. 2), B♭ Trumpet 3 (B♭ TRPT. 3), B♭ Trumpet 4 (B♭ TRPT. 4), Trombone 1 (TES. 1), Trombone 2 (TES. 2), Trombone 3 (TES. 3), Trombone 4 (TES. 4), Euphonium (EUPHON.), Tuba (TUBA)
- String Section:** Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), Double Bass (Vcl.), Bassoon (BASSL.), Trombone (TES. 1-4), Euphonium (EUPHON.), Tuba (TUBA)
- Other:** Guitar (Gitar.), Piano (PNO.), Electric Bass (E.SAX.), and Drums (T.S.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The guitar part includes a sequence of chords: F11, B♭7, Eb7, Eb7/D10, Eb7, C7, F11, B♭7, A#7, D7, G#7. The piano and electric bass parts provide harmonic support with sustained chords and rhythmic accompaniment.

Partitur, Given To Me

This musical score is for the piece "Given To Me" and is page 7 of the score. It features a variety of instruments and a guitar. The instruments listed on the left are: S (Soprano), T (Tenor), Fl. 1, Fl. 2, A.F.L. (Alto Flute), B♭ KL. 1, B♭ KL. 2, B♭ KL. 3, BASS CL. (Bass Clarinet), A.SAX. 1, A.SAX. 2, T.SAX. 1, T.SAX. 2, S.SAX. (Soprano Saxophone), HON. 1, HON. 2, B♭ TEP. 1, B♭ TEP. 2, B♭ TEP. 3, B♭ TEP. 4, TES. 1, TES. 2, TES. 3, TES. 4, SABRES. (Saxophone Basses), TUBA, Gtr. (Guitar), PNO. (Piano), E.SAX. (Electric Saxophone), and T.S. (Trumpet). The score includes a key signature of one flat (B♭) and a common time signature (C). The guitar part includes a chord progression: G4(uss7) G47 C7 F11 B♭7 A47 D7 G47 B° C7 F11 A♭15 E♭9 A♭15 E♭9. The piano part features a melodic line with various articulations and dynamics. The saxophone parts have complex rhythmic patterns and melodic lines. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The woodwinds have melodic lines with various articulations. The strings are not explicitly shown but are implied to be present in the ensemble.

VAMP

This musical score is for the piece 'Given To Me' and includes a 'VAMP' section. The score is arranged for a full orchestra and vocalists. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics in German: 'Sung That 16 GI - VEN - TO ME'. The instrumental parts include Flute (Fl. 1, 2), Piccolo (Pic.), Clarinet (Cl. 1, 2, 3, 4), Bassoon (Basskl.), Saxophone (A. Sax. 1, 2; T. Sax. 1, 2; B. Sax.), Horn (Horn 1, 2), Trumpet (Tr. 1, 2, 3, 4), Trombone (T. 1, 2, 3, 4), Euphonium (Euph.), Tuba (Tuba), and Double Bass (Gib.). The score is written in a key signature of one flat and a 4/4 time signature. The 'VAMP' section is indicated by a box above the vocal staves. The score includes various musical notations such as notes, rests, and dynamics.

This musical score is for the piece "Given To Me" and is page 9 of the score. It features a variety of instruments and vocal parts. The vocal soloists include Soprano (S), Alto (A), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). The choir consists of Soprano (Sopr.), Alto (Alto.), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), Bass 1 (Bass 1), and Bass 2 (Bass 2). The instrumental ensemble includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A.Fl.), Soprano Clarinet 1 (Sopr. Kl. 1), Soprano Clarinet 2 (Sopr. Kl. 2), Soprano Clarinet 3 (Sopr. Kl. 3), Bass Clarinet (Baskl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Horn 1 (Horn 1), Horn 2 (Horn 2), Soprano Trumpet 1 (Sopr. Trp. 1), Soprano Trumpet 2 (Sopr. Trp. 2), Soprano Trumpet 3 (Sopr. Trp. 3), Soprano Trumpet 4 (Sopr. Trp. 4), Trombone 1 (Tes. 1), Trombone 2 (Tes. 2), Trombone 3 (Tes. 3), Trombone 4 (Tes. 4), Saxophone (Saxofon), Trombone (Tuba), and Guitar (Git.). The piano (Pno.) and electric bass (E. Sak.) are also present. The lyrics "That is given to me" are repeated throughout the score. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number 9 is located at the top left, and the title "Partitur, Given To Me" is at the top center.

[CODA]

This musical score is for the piece "Given To Me" and includes a Coda section. The vocalists are arranged as follows: Soprano (S), Alto (A), First Tenor (Fl. 1), Second Tenor (Fl. 2), Alto Flute (A.Fl.), Soprano Violin I (Sb. VL. 1), Soprano Violin II (Sb. VL. 2), Soprano Viola (Sb. VL. 3), Bassoon I (SASBL.), Alto Saxophone I (A.SAX. 1), Alto Saxophone II (A.SAX. 2), Tenor Saxophone I (T.SAX. 1), Tenor Saxophone II (T.SAX. 2), and Bass Saxophone (S.SAX.). The instrumental ensemble includes Horn I (HORN. 1), Horn II (HORN. 2), Soprano Trumpet I (Sb. TRPT. 1), Soprano Trumpet II (Sb. TRPT. 2), Soprano Trumpet III (Sb. TRPT. 3), Soprano Trumpet IV (Sb. TRPT. 4), Trombone I (TES. 1), Trombone II (TES. 2), Trombone III (TES. 3), Trombone IV (TES. 4), Euphonium (SASPH.), Tuba (TUBA), Guitar (GIT.), Piano (PIANO), Electric Bass (E.SAX.), and Drums (T.S.). The vocal parts feature the lyrics "GI - VEN - TO ME" and "THAT IS GI - VEN - TO ME". The instrumental parts include a prominent "Hiag!" section. The score concludes with a Coda section. The guitar and electric bass parts include chord diagrams for Eb7, Bb7, Eb7, Bb7, Eb7, Ab7, and Eb7.

This page of a musical score, numbered 11, is titled "Partitur, Given To Me". It features a variety of instruments and parts. At the top, there are two staves for Trumpets (T) and two for Flutes (Fl. 1, Fl. 2). Below these are three staves for Saxophones: Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), and Baritone Saxophone (B. SAX.). The Trombone section consists of five staves (B1, B2, B3, B4, B5). The Tuba and Euphonium parts are on two staves (Tuba, Euph.). The Percussion section includes four staves for Snare Drum (Sax. Dr.), Tom-Toms (Toms), and Cymbals (Cym.). The Piano (Pno.) part is shown in grand staff notation. The Bass Drum (T. S.) part is at the bottom. The score includes musical notation such as notes, rests, and dynamic markings. Chord symbols are present above the piano and bass drum parts, including $A\flat_7$, $E\flat_7$, $A\flat_7$, $E\flat_7$, and $B\flat_7$. The page number "11" is in the top left, and the title "Partitur, Given To Me" is centered at the top.