

Trumpet in B $\flat$ 4 Everything's Gonna Be Alright

PJ Morton
Arr: Wallin 2025

4 (harmon) 2

10 2 2 A

18 10 3 2 4

35 B

41 3 3

51 C 93 4 3 X times

Vers1 On Q 8 D 3 (open)

63 8 E Vers2 F

78 mf

2 Trumpet in B $\flat$ 4

Everything's Gonna Be Alright

90

94 **G** *mf*

98

102 **H** 3

109 **I** 7

121 **J** 8 **K**

132 3

135

139 **L** *ff*

Detailed description: This is a musical score for two trumpets in B-flat 4. The score consists of nine staves of music, numbered 90 through 139. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measure 94 and *ff* (fortissimo) at measure 139. There are also several articulation marks, including accents (^) and slurs. The score is divided into sections labeled with letters in boxes: G (measures 94-97), H (measures 102-105), I (measures 109-112), J (measures 121-124), K (measures 125-128), and L (measures 139-142). Measure numbers are placed at the beginning of each staff: 90, 94, 98, 102, 109, 121, 132, 135, and 139. Some measures contain multi-measure rests, indicated by a '3' or '7' above the staff.

Everything's Gonna Be Alright

3 Trumpet in B $\flat$ 4

145

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a whole rest. The second measure contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. The measure is marked with a '7' above the staff, indicating a 7/8 time signature.

149

M

3

163

