

SCORE

# Everything's Gonna Be Alright

PJ Morton  
Arr: Wallin 2025

Voice

Vocals

Flute 1

Flute 2

Alto Flute

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Piano

Electric Guitar

Electric Bass

Drum Set

(harmon)

(harmon)

(harmon)

(harmon)

A<sup>13</sup>sus G<sup>13</sup>sus F<sup>13</sup>sus

## 2 SCORE

## Everything's Gonna Be Alright

A

This musical score is for the song "Everything's Gonna Be Alright" and is marked with a rehearsal cue 'A'. The score is written for a large ensemble, including vocalists, woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating the start of the section marked 'A'. The instrumentation includes:

- Vox.
- Fl. 1
- Fl. 2
- A. Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- B. Tbn.
- Pno.
- E. Gtr.
- E. B.
- D. S.

The piano part includes the following chord progression:

$\text{A}^{13}\text{SUS}$   $\text{G}^{13}\text{SUS}$   $\text{F}^{13}\text{SUS}$   $\text{F}^{13}\text{B}^7$   $\text{B}^b$   $\text{D}^7/\text{A}$   $\text{Gm D}/\text{F}\text{h}6$

## Everything's Gonna Be Alright

## 3 SCORE

This musical score is for the song "Everything's Gonna Be Alright" and is labeled "3 SCORE". It is a full orchestral score with multiple staves for various instruments and voices. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts included are:

- Vox. (Vocal)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- A. Fl. (Alto Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Bass Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- B. Tbn. (Baritone Trombone)
- Pno. (Piano)
- E. Gtr. (Electric Guitar)
- E. B. (Electric Bass)
- D. S. (Drum Set)

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 23 is visible at the bottom left.

[B]

This musical score is for the song "Everything's Gonna Be Alright" and is marked with a rehearsal cue [B]. The score is written for a large ensemble, including a vocal soloist, woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The instruments are listed on the left side of the score, and their parts are written on staves. The vocal part is written in a single staff, and the instrumental parts are written in multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 33 is located at the bottom left of the score.

Vox.

Fl. 1

Fl. 2

A. Fl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Br. Tpt. 1

Br. Tpt. 2

Br. Tpt. 3

Br. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pho.

E. Gtr.

E. B.

D. S.

33

47

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Vox.

Fl. 1

Fl. 2

A. Fl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Br. Tpt. 1 (open)

Br. Tpt. 2 (open)

Br. Tpt. 3

Br. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pho.

E. Gtr.

E. B.

D. S.

47

C7

A detailed musical score for the song 'Everything's Gonna Be Alright'. The score is written for a large ensemble, including vocalists, woodwinds, brass, reeds, strings, and percussion. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with some measures containing multiple notes and rests. The vocal parts (Vox.) are at the top, followed by the woodwind and brass sections. The string section (A. Sax., T. Sax., B. Sax.) is in the middle, and the percussion (Pho., E. Gtr., E. B., D. S.) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 47 is visible at the top left and bottom left. A copyright notice '© 93' is located at the top right. A chord symbol 'C7' is present in the bottom right section of the score.

[illegible]

Score for "Everything's Gonna Be Alright" (7th Score).

Key: D major (D, E, F#, G, A, B, C#). Time Signature: 4/4.

Rehearsal Markers: D (Measures 1-10), E (Measures 11-15).

Instrumentation:

- Vox.
- Fl. 1
- Fl. 2
- A. Fl.
- Br. Cl. 1
- Br. Cl. 2
- Br. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hr. 1
- Hr. 2
- Br. Tpt. 1
- Br. Tpt. 2
- Br. Tpt. 3 (open)
- Br. Tpt. 4 (open)
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- B. Tbn.
- Pho.
- E.Gtr.
- E.B.
- D.S.

Chord Progression (E.Gtr. and E.B.):

71 Cm B<sup>7</sup>/D F<sup>9</sup> Gm7 Cm B<sup>7</sup>/D F<sup>9</sup> Gm7 A<sup>7</sup>maj<sup>7</sup> C11 A<sup>9</sup> Gm/B Cm E<sup>7</sup>maj<sup>7</sup> D<sup>7</sup>9/B Gm

[F]

This musical score is for the song "Everything's Gonna Be Alright". It is a full orchestral score with multiple staves. The score begins with a key signature of one flat (Bb) and a common time signature (C). The instruments included are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), B♭ Clarinet 1 (Br. Cl. 1), B♭ Clarinet 2 (Br. Cl. 2), B♭ Clarinet 3 (Br. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trumpet 1 (Br. Tpt. 1), Baritone Trumpet 2 (Br. Tpt. 2), Baritone Trumpet 3 (Br. Tpt. 3), Baritone Trumpet 4 (Br. Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), and Bass Trombone (B. Tbn.). The score also includes a Piano (Pho.) and a Double Bass (E.B.). The score is divided into measures, with a repeat sign at the beginning of the first measure. The score includes various musical notations such as notes, rests, and dynamic markings. The score is written for a full orchestra and includes a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with a repeat sign at the beginning of the first measure. The score includes various musical notations such as notes, rests, and dynamic markings. The score is written for a full orchestra and includes a key signature of one flat (Bb) and a common time signature (C).

83

**G**

11

This musical score is for the song "Everything's Gonna Be Alright". It is a full orchestral and vocal score, spanning 98 measures. The score is written for a large ensemble, including a vocal soloist, a full symphony orchestra, and a large horn and brass section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 50, and the second system contains measures 51 through 98. The score is written for the following instruments and voices:

- Vox. (Vocal Soloist)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- A. Fl. (Alto Flute)
- Br. Cl. 1 (Bass Clarinet 1)
- Br. Cl. 2 (Bass Clarinet 2)
- Br. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Br. Tpt. 1 (Bass Trumpet 1)
- Br. Tpt. 2 (Bass Trumpet 2)
- Br. Tpt. 3 (Bass Trumpet 3)
- Br. Tpt. 4 (Bass Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- B. Tbn. (Baritone Trombone)
- Pha. (Piano)
- E. Gtr. (Electric Guitar)
- E. B. (Electric Bass)
- D. S. (Drum Set)

The score is written for a large ensemble, including a vocal soloist, a full symphony orchestra, and a large horn and brass section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 50, and the second system contains measures 51 through 98. The score is written for the following instruments and voices:

98

[1]

This page contains the musical score for the 11th measure of the piece "Everything's Gonna Be Alright". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrument List:**

- Vox.
- Fl. 1
- Fl. 2
- A. Fl.
- Br. Cl. 1
- Br. Cl. 2
- Br. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hn. 1
- Hn. 2
- Br. Tpt. 1
- Br. Tpt. 2
- Br. Tpt. 3
- Br. Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- B. Tbn.
- Pho.
- E. Gtr.
- E. B.
- D. S.

**Measure 11:**

The 11th measure is marked with a box containing the number 11. It features a variety of musical notation, including eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present throughout the score.

This page contains the musical score for the song "Everything's Gonna Be Alright". The score is written for a large ensemble, including a vocal soloist and a full orchestra. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments and parts are listed on the left side of the page, including Voc., Fl. 1, Fl. 2, A. Fl., Br. Cl. 1, Br. Cl. 2, Br. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hn. 1, Hn. 2, Br. Tpt. 1, Br. Tpt. 2, Br. Tpt. 3, Br. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., Pno., E. Gtr., E. B., and D. S. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The page number 112 is located at the bottom left corner.

Voc.

Fl. 1

Fl. 2

A. Fl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Br. Tpt. 1

Br. Tpt. 2

Br. Tpt. 3

Br. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

E. Gtr.

E. B.

D. S.

112

1

This musical score is for the song 'Everything's Gonna Be Alright'. It is a 13-measure piece in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is arranged for a large ensemble, including a vocal soloist and a full band. The instruments and their parts are as follows:

- Vox.**: Vocal soloist, starting on measure 11 with a melodic line.
- Fl. 1, Fl. 2, A. Fl.**: Flutes, all playing a melodic line starting on measure 11.
- Br. Cl. 1, Br. Cl. 2, Br. Cl. 3**: B-flat Clarinets, playing a melodic line starting on measure 11.
- B. Cl.**: Bass Clarinet, playing a rhythmic line starting on measure 1.
- A. Sax. 1, A. Sax. 2**: Alto Saxophones, playing a rhythmic line starting on measure 1.
- T. Sax. 1, T. Sax. 2**: Tenor Saxophones, playing a rhythmic line starting on measure 1.
- B. Sax.**: Baritone Saxophone, playing a rhythmic line starting on measure 1.
- Hn. 1, Hn. 2**: Horns, playing a melodic line starting on measure 11.
- Br. Tpt. 1, Br. Tpt. 2, Br. Tpt. 3, Br. Tpt. 4**: B-flat Trumpets, playing a melodic line starting on measure 11.
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4**: Tenor Trombones, playing a rhythmic line starting on measure 1.
- B. Tbn.**: Bass Trombone, playing a rhythmic line starting on measure 1.
- Pho.**: Piano, playing a rhythmic line starting on measure 1.
- E. Gtr.**: Electric Guitar, playing a rhythmic line starting on measure 1.
- E. B.**: Electric Bass, playing a rhythmic line starting on measure 1.
- D. S.**: Drums, playing a rhythmic line starting on measure 1.

The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 13. The vocal soloist and woodwinds enter in measure 11, while the rest of the band plays throughout the piece.

[K]

This musical score is for the song "Everything's Gonna Be Alright". It is a full orchestral score with multiple staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a rehearsal mark [K] at measure 310. The instruments listed on the left are: Fl. 1, Fl. 2, A. Fl., Br. Cl. 1, Br. Cl. 2, Br. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hn. 1, Hn. 2, Br. Tpt. 1, Br. Tpt. 2, Br. Tpt. 3, Br. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., Pha., E. Gtr., E. B., and D. S. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The E. B. staff shows a complex rhythmic pattern in the first few measures, while the other instruments have more melodic or harmonic parts. The score is divided into measures by vertical bar lines, and the page number 130 is visible at the bottom left.

310

Vox.

Fl. 1

Fl. 2

A. Fl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Br. Tpt. 1

Br. Tpt. 2

Br. Tpt. 3

Br. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pha.

E. Gtr.

E. B.

D. S.

310

1

318

Vox.

Fl. 1

Fl. 2

A. Fl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Br. Tpt. 1

Br. Tpt. 2

Br. Tpt. 3

Br. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pho.

E. Gtr.

E. B.

D. S.

318

319

Score for "Everything's Gonna Be Alright" (Page 16)

Key: B-flat major (two flats). Time Signature: 4/4.

Rehearsal Markers: [M] and [N] are placed above the first and second measures of the score, respectively.

Instrumentation and Parts:

- Vox.
- Fl. 1
- Fl. 2
- A. Fl.
- Br. Cl. 1
- Br. Cl. 2
- Br. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hn. 1
- Hn. 2
- Br. Tpt. 1
- Br. Tpt. 2
- Br. Tpt. 3
- Br. Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- B. Tbn.
- Pha.
- E. Gtr.
- E. B.
- D. S.

The score includes musical notation for all instruments and vocals, with dynamic markings (e.g., *p*) and articulation (e.g., accents) indicated. The page number 169 is visible at the bottom left.

This musical score is for the song "Everything's Gonna Be Alright" and is marked as page 17 of the score. It features a large ensemble of instruments and voices. The score is written in 4/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings. The instruments and voices are arranged in a large ensemble, with each part having its own staff. The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The score is marked with a "150" at the beginning of the first staff, indicating the measure number. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The score is marked with a "150" at the beginning of the first staff, indicating the measure number. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The score is marked with a "150" at the beginning of the first staff, indicating the measure number.

The score includes the following parts:

- Vox.
- Fl. 1
- Fl. 2
- A. Fl.
- Br. Cl. 1
- Br. Cl. 2
- Br. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hn. 1
- Hn. 2
- Br. Tpt. 1
- Br. Tpt. 2
- Br. Tpt. 3
- Br. Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- B. Tbn.
- Pho.
- E. Gtr.
- E. B.
- D. S.