

Piano

Everything's Gonna Be Alright

PJ Morton
Arr: Wallin 2025

Piano

A^{b13}_{sus} G^{b13}_{sus} F^{13}_{sus} B^b D^7/A Gm $Fm6$

Pno.

A^{b13}_{sus} G^{b13}_{sus} F^{13}_{sus} B^b D^7/A Gm $Fm6$

5

Pno.

$E^{\sharp 7}$ E^bm6 B^b D^7/A Gm $Fm6$

9

Pno.

$E^{\sharp 7}$ E^bm6 B^b D^7/A Gm $Fm6$

13

Pno.

A A^{b13}_{sus} G^{b13}_{sus} F^{13}_{sus} $F^{13(b9)}$ B^7 B^b D^7/A Gm $D/F^{\sharp}$ $Fm6$

Pno.

A^{b13}_{sus} G^{b13}_{sus} F^{13}_{sus} B^b D^7/A Gm $Fm6$

21

Pno.

$E^{\sharp 7}$ E^bm6 B^b D^7/A Gm $Fm6$

25

Pno.

$E^{\sharp 7}$ E^bm6 B^b D^7/A Gm $Fm6$ C^9 F^{11} B^b

29

Pno. C⁹ F11 B^b B C⁹ F11 B^b C⁹ F11 B^b

35

Pno. C⁹ F11 A^{ø7} D^{7(♯9)} Gm9 G^{b7} C⁹ F11 B^b

41

Pno. C⁹ F11 B^b C⁹ F11 A^{ø7} A^{b7(b9)} Gm9 G^{b7}

45

Pno. C⁹ F11 B^b C⁹ F11 B^b C⁹ F11 B^{b7}

49

Pno. C C⁷
♩=93

Pno. C⁷

59

Pno. Vers1 C⁷
On Q

63

Pno. D Cm B^b/D F^{♯°} Gm7 Cm B^b/D F^{♯°} Gm7

Pno. A^bmaj⁷ C11 A[°] Gm/B^b G⁷/BCm E^bmaj⁷ D^{7(b9)} Gm

75

Everything's Gonna Be Alright

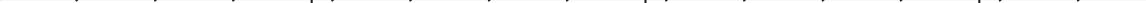
3 Piano

V_{ers}2
$$\boxed{E} \quad C^7$$

Pno.



The piano accompaniment for the first system is written in bass clef. It begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a quarter note G1, a quarter note F1, and a quarter note E1. The system concludes with a series of slanted lines indicating a continuation of the accompaniment.

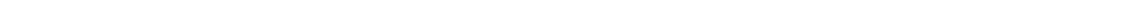
Pno. 

83

F Cm B^b/D F[#]° Gm7 Cm B^b/D F[#]° Gm7

Pno. 

$A^b_{mqj^7}$ C11 A° Gm/B^bG⁷/BCm $E^b_{mqj^7}$ D^{7(b9)} Gm

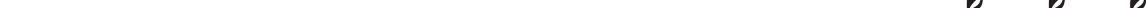
Pno. 

91

G **C⁷**

Pno. 

C^9 D^{b9} D^9 E^{b9}

Pno. 

99

H E^{b7} F B E^{b7}

Pno.

The piano accompaniment is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The accompaniment features a steady bass line with dotted rhythms and occasional chords.

Pno.

107

107

I E^{b7} D^b A^b E^b E^{b7} D^b A^b E^b

Pno.

The piano accompaniment for the first system is written on a single staff with a bass clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are four measures in total, with a repeat sign at the end of the second measure.

4 Piano

Everything's Gonna Be Alright

E^b7

D^b

A^b

E^b

E^b7

D^b

A^b

E^b

Pno.



115

E^b7

D^b

A^b

E^b

E^b7

D^b

A^b

E^b

Pno.



119

J

Pno.



E^b7 E⁷ F⁷ F[#]7 G⁷ A^b7

Pno.



127

K

A^b7

Pno.



F⁷

G^b7

G⁷

Pno.



135

Pno.



139

B^b7 (#9)

L

E^b7

D^b

A^b

E^b

E^b7

D^b

A^b

E^b

Pno.



Everything's Gonna Be Alright

5 Piano

Piano score for "Everything's Gonna Be Alright" (5 Piano).

Chords: E^b7 , D^b , A^b , E^b , E^b7 , D^b , A^b , E^b , G^b13 , $F13$, $E13$.

Measure numbers: 147, 159, 163.

Section markers: M, N.

Tempo/Style: 3.