

# Change

Partitur

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Arr: Wallin 2023

Vers 1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SOPRAN
- TENOR
- FLÖTT 1
- FLÖTT 2
- ALTFÖTT
- SÖ KLARINETT 1
- SÖ KLARINETT 2
- SÖ KLARINETT 3
- SÄKLARINETT
- ALTSAX 1
- ALTSAX 2
- TENORSAX 1
- TENORSAX 2
- SÄITONSAX
- F. HOEN 1
- F. HOEN 2
- SÖ TRUMPET 1
- SÖ TRUMPET 2
- SÖ TRUMPET 3
- SÖ TRUMPET 4
- TEJONEN 1
- TEJONEN 2
- TEJONEN 3
- TEJONEN 4
- SÄGTEJONEN
- GITARE
- PIANO
- ELBÅG
- TRUMSET

Key performance instructions include:

- TEJONEN 3 & 4:** HÅRDN (Harden) and ÖPN (Open) markings.
- SÄGTEJONEN:** S 15406, Piano, F#m7b9/maj7, Bb7, Cm7, D7b9, Abmaj7.
- PIANO:** S 15406, F#m7b9/maj7, Bb7, Cm7, D7b9, Abmaj7.
- ELBÅG:** S 15406, F#m7b9/maj7, Bb7, Cm7, D7b9, Abmaj7.
- TRUMSET:** Cymbal-flum försiktig time om du får feeling; Dov, svag hi-hat i 16-dels lagret.

Brygg#1

This musical score is for a piece titled "Partitur, Change" and includes a section labeled "Brygg#1". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: S (Soprano), T (Tenor), Fl. 1 (Flute 1), Fl. 2 (Flute 2), A.Fl. (Alto Flute), B♭ VL. 1 (B-flat Violin 1), B♭ VL. 2 (B-flat Violin 2), B♭ VL. 3 (B-flat Violin 3), BASSL. (Bassoon), A.SAX. 1 (Alto Saxophone 1), A.SAX. 2 (Alto Saxophone 2), T.SAX. 1 (Tenor Saxophone 1), T.SAX. 2 (Tenor Saxophone 2), B.SAX. (Baritone Saxophone), HEN. 1 (Horn 1), HEN. 2 (Horn 2), B♭ TRP. 1 (B-flat Trumpet 1), B♭ TRP. 2 (B-flat Trumpet 2), B♭ TRP. 3 (B-flat Trumpet 3), B♭ TRP. 4 (B-flat Trumpet 4), TES. 1 (Tuba 1), TES. 2 (Tuba 2), TES. 3 (Tuba 3), TES. 4 (Tuba 4), BASSES. (Bassoons), Git. (Guitar), PNO. (Piano), E.SAX. (Electric Saxophone), and T.S. (Timpani). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The guitar part includes a series of chords: F#7, D#MA7, E#MA9, E#11, A#MA7, F#7, D#M6, E#11, E#7/D#, C#7, and F7. The electric saxophone part has a melodic line with some grace notes. The timpani part has a rhythmic pattern of eighth notes.

Refr1

The musical score on this page includes the following parts and sections:

- Refr1**: A section marked with a box at the top right of the page.
- String Section**: Flutes 1 & 2 (Fl. 1, Fl. 2), Alto Flute (A.Fl.), Violins 1, 2, & 3 (St. VL. 1, 2, 3), Viola (Vcl.), and Cellos/Double Basses (Ceskl.).
- Woodwind Section**: Saxophones 1 & 2 (Sax. 1, 2), Tenor Saxophones 1 & 2 (T. sax. 1, 2), Baritone Saxophone (B. sax.), Horns 1 & 2 (Horn. 1, 2), Trumpets 1, 2, & 3 (St. Trpt. 1, 2, 3), Trombones 1, 2, & 3 (Tbn. 1, 2, 3), and Tuba/Euphonium (Tbn. 4).
- Brass Section**: Trombones 1, 2, 3, and 4 (Tbn. 1, 2, 3, 4).
- Percussion**: Bass Drum (Bassdr.), Snare Drum (Snr.), and Cymbals (Cym.).
- Other Parts**: Guitar (Gtr.) and Piano (Pno.).

Chord symbols for the guitar and piano parts include:  $Bb7$ ,  $Eb11$ ,  $Eb7/Db$ ,  $C7(9b9)$ ,  $F7$ ,  $Bb7$ ,  $Eb11$ ,  $D^b9/C7^b9$ ,  $B^b7/E^b7$ ,  $A^b7/Gb$ , and  $D^b9/C7^b9$ .

Performance markings include **Motown!** and **Fill.**

Vers2 Brygg2

Fl. 1  
 Fl. 2  
 A. Fl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bass Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Horn 1  
 Horn 2  
 Tr. 1  
 Tr. 2  
 Tr. 3  
 Tr. 4  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 Basses.  
 Git.  
 Pno.  
 E. Sax.  
 T. S.

Chord diagrams for guitar:  
 A<sup>b</sup>maj7 F#7 D<sup>b</sup>maj7 E<sup>major</sup> E<sup>b</sup>11 A<sup>b</sup>maj7 F#7 D<sup>b</sup>7 E<sup>b</sup>11 E<sup>b</sup>7/D<sup>b</sup> C#7

Ref2

Fl. 1

Fl. 2

A.F.

Tr. 1

Tr. 2

Tr. 3

T. 1

T. 2

T. 3

Sax. 1

Sax. 2

Sax. 3

Sax. 4

Horn 1

Horn 2

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bass 1

Bass 2

Bass 3

Bass 4

Git.

Pno.

E. Sax.

T. S.

Chord Chart:

F7    Bb7    Eb11    Eb7/Db    Cm7(b9)    F7    Bb7    Eb11    Cm7(b9)    Bb7    Eb7/Db    Ab7/Gb

Fill.

Sax-solo

This page of the musical score, page 6, is titled "Partitur, Change". It features a "Sax-solo" section. The score is arranged for a large ensemble, including:

- Saxophones:** A.SAX. 1, A.SAX. 2, T.SAX. 1, T.SAX. 2, B.SAX.
- Flutes:** Fl. 1, Fl. 2, A.Fl.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Baskl., B. 1, B. 2, B. 3
- Trumpets:** Tr. 1, Tr. 2, Tr. 3, Tr. 4
- Trombones:** Ten. 1, Ten. 2, Ten. 3, Ten. 4
- Percussion:** Pno., E.Sax., T.S.

The score contains various musical notations, including notes, rests, and dynamic markings such as *ff*, *mf*, and *pp*. There are also performance instructions like "Oppna upp!". The bottom of the page includes a series of chord symbols:  $D^{b9}(\Delta)7$ ,  $B^b(\Delta)9$ ,  $B^b9$ ,  $F^{\#}(\Delta)9(\Delta)11$ ,  $B^b(\Delta)9(\Delta)11$ ,  $F^{\#}(\Delta)9(\Delta)11$ ,  $B^b7$ ,  $C^{\#}(\Delta)9$ ,  $B^b9$ ,  $F^{\#}(\Delta)9(\Delta)11$ , and  $B^b(\Delta)9(\Delta)11$ .

Partitur, Change

Breija-down

S  
 T  
 Fl. 1  
 Fl. 2  
 A.Fl.  
 Sb. VL. 1  
 Sb. VL. 2  
 Sb. VL. 3  
 Baskl.  
 A.Sax. 1  
 A.Sax. 2  
 T.Sax. 1  
 T.Sax. 2  
 S.Sax.  
 Hrn. 1  
 Hrn. 2  
 Sb. Tpt. 1  
 Sb. Tpt. 2  
 Sb. Tpt. 3  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Saks.  
 Git.  
 Pno.  
 E.Sax.  
 T.S.

Chord symbols: F#m6/9, C#m7, D#m6/9, Eb11, C#7, D#m6/9, Eb11, F7, Bbm7, Eb11, Eb7/D#m7(b9), F7, Bbm7, Eb11, Eb7/D#m7(b9)

Performance instructions: Bare Piano, Små-groovigt mest hi-hat, Fill.

Brygg3

Ref3

This musical score is for a piece titled "Partitur, Change" and is page 8 of the score. It features a variety of instruments and parts:

- Strings:** Violins I & II (Vl. I, Vl. II), Viola (Vcl. I), Cello (Vcl. II), and Double Bass (Baskl.).
- Woodwinds:** Flute (Fl.), Clarinet in A (A. SAK.), Clarinet in Bb (B. SAK.), Saxophone in A (A. SAK.), Saxophone in Bb (B. SAK.), Horn in F (Horn I, Horn II), Trumpet in Bb (Tr. I, Tr. II, Tr. III), Trombone in Bb (T. I, T. II, T. III), and Bass Trombone (Bas. Tr.).
- Brass:** Horns (Horn I, Horn II), Trumpets (Tr. I, Tr. II, Tr. III), and Trombones (T. I, T. II, T. III).
- Other Instruments:** Guitar (Gitar.), Piano (Pno.), and Double Bass (E. SAK.).

The score includes a guitar part with the instruction "Gitar kommer in" and a piano part with a complex harmonic structure. The guitar part features a sequence of chords: Cm7, F7, Bbm7, Eb11, Eb7/Db, Cm7(b9), F7, Bbm7, Eb11, and Dbm7(b9). The piano part features a complex harmonic structure with chords: Cm7, F7, Bbm7, Eb11, Eb7/Db, Cm7(b9), F7, Bbm7, Eb11, and Dbm7(b9). The score is written in a key signature of one flat and a 4/4 time signature.



