

Change

Elbas

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Arr: Wallin 2023

8 13506

F#m9 Abm7 Amaj9

Bbm7 Cm7 Dbmaj9

5

F#m9 Abm7 Amaj9 Bbm7 Cm7 Dbmaj7Eb11

Vers1

Abmaj7 Fm7 Dbmaj7 Emaj9 Eb11

13

Abmaj7 Fm7 Dbm6 Eb11 Eb7/Db

Bryggal

17

Cm7 F7 Bbm7 Eb11 Eb7/Db

21

Cm7(b5) F7 Bbm7 Eb11

Refr1

25

Dbmaj7 Cm7 Bbm7 Eb11Ab

Ab7/Gb Dbmaj7 Cm7 Bbm7 Eb11Ab

Vers2

29

Abmaj7 Fm7 Dbmaj7 Emaj9 Eb11

33 $Ab_{M\Delta 57}$ F_{M7} Ob_{M6} Eb_{11} $Eb7/Ob$

Musical staff for measures 33-40. The staff contains eighth and sixteenth notes with various rests. Above the staff are the following chord symbols: $Ab_{M\Delta 57}$, F_{M7} , Ob_{M6} , Eb_{11} , and $Eb7/Ob$.

Brygga2 37 C_{M7} $F7$ Bb_{M7} Eb_{11} $Eb7/Ob$

Musical staff for measures 37-40. The staff contains eighth and sixteenth notes with various rests. Above the staff are the following chord symbols: C_{M7} , $F7$, Bb_{M7} , Eb_{11} , and $Eb7/Ob$.

41 $C_{M7}(b5)$ $F7$ Bb_{M7} Eb_{11}

Musical staff for measures 41-44. The staff contains eighth and sixteenth notes with various rests. Above the staff are the following chord symbols: $C_{M7}(b5)$, $F7$, Bb_{M7} , and Eb_{11} .

Refr2 45 $Ob_{M\Delta 57}$ C_{M7} Bb_{M7} Eb_{11} Ab $Ab7/Gb$ $Ob_{M\Delta 57}$ C_{M7} Bb_{M7} Eb_{11}

Musical staff for measures 45-52. The staff contains eighth and sixteenth notes with various rests. Above the staff are the following chord symbols: $Ob_{M\Delta 57}$, C_{M7} , Bb_{M7} , Eb_{11} , Ab , $Ab7/Gb$, $Ob_{M\Delta 57}$, C_{M7} , Bb_{M7} , and Eb_{11} .

Sax-solo 48 B_{13sus} $F\#_{M7}Ab_{M7}$ $A_{M\Delta 57}$ Bb_{M7} C_{M7} $Ob_{M\Delta 57}$

Musical staff for measures 48-51. The staff contains eighth notes with various rests. Above the staff are the following chord symbols: B_{13sus} , $F\#_{M7}Ab_{M7}$, $A_{M\Delta 57}$, Bb_{M7} , C_{M7} , and $Ob_{M\Delta 57}$.

52 $F\#_{M7}$ Ab_{M7} $A_{M\Delta 57}$ Bb_{M7} C_{M7} $Ob_{M\Delta 57}$ Eb_{11} B_{13sus}

Musical staff for measures 52-55. The staff contains eighth notes with various rests. Above the staff are the following chord symbols: $F\#_{M7}$, Ab_{M7} , $A_{M\Delta 57}$, Bb_{M7} , C_{M7} , $Ob_{M\Delta 57}$, Eb_{11} , and B_{13sus} .

56 $F\#_{M7}Ab_{M7}$ $A_{M\Delta 59}$ Bb_{M7} C_{M7} $Ob_{M\Delta 59}$

Musical staff for measures 56-59. The staff contains eighth notes with various rests. Above the staff are the following chord symbols: $F\#_{M7}Ab_{M7}$, $A_{M\Delta 59}$, Bb_{M7} , C_{M7} , and $Ob_{M\Delta 59}$.

60 $F\#_{M7}$ Ab_{M7} $A_{M\Delta 59}$ Bb_{M7} C_{M7} $Ob_{M\Delta 59}$ Eb_{11}

Musical staff for measures 60-63. The staff contains eighth notes with various rests. Above the staff are the following chord symbols: $F\#_{M7}$, Ab_{M7} , $A_{M\Delta 59}$, Bb_{M7} , C_{M7} , $Ob_{M\Delta 59}$, and Eb_{11} .

Brejka-down 64 C_{M7} $Eb7/Ob$

Musical staff for measures 64-67. The staff contains a whole note followed by three measures of rests. Above the staff are the following chord symbols: C_{M7} and $Eb7/Ob$.

