

# Away in a manger

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$\text{♩} = 85$

Flute 1 *mp*

Flute 2 *mp*

Alto Flute *mp*

Clarinet in B $\flat$  1 *mp*

Clarinet in B $\flat$  2 *mp*

Clarinet in B $\flat$  3 *mp*

Bass Clarinet *mp*

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax 1 *mp*

Tenor Sax 2 *mp*

Baritone Sax *mp*

Horn in F 1 *mp*

Horn in F 2 *mp*

Trumpet in B $\flat$  1 *mp*

Trumpet in B $\flat$  2 *mp*

Trumpet in B $\flat$  3 *mp*

Trumpet in B $\flat$  4 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 *mp*

Tuba *mp*

Drum Set *mp*

Guitar *mp*

Bass Guitar *mp*

Vocals *mp*

Keys *mp*

A - way in a -

Away in a manger

10

Fl. 1

Fl. 2

A. Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

D. S.

Gtr.

Bass

Vox.

keys

simile rhythm

A m7 E m7 A 7 D m7 F m6 A m7 D 7 G 11 C A m7 G m7 C 11 A 7 C 4

man-ger, no crib for His bed. the lit-tle Lord Jes-us laid down His sweet head. The stars in the bright sky looked down where He

A m7 E m7 A 7(9) D m7 F m6 C maj 7/G A m7 D 7sus D 7 G 11 C A m7 G m7 C 11 A 7 C 4

Away in a manger

This musical score is for the hymn 'Away in a manger'. It is arranged for a large ensemble and includes a vocal line. The score is divided into two systems. The first system includes:

- Fl. 1 and Fl. 2: Flutes, playing a melodic line with trills.
- A. Fl.: Alto flute, playing a similar melodic line.
- B. Cl. 1, 2, 3: B-flat Clarinets, playing a rhythmic accompaniment.
- B. Cl.: Bass Clarinet, playing a similar rhythmic accompaniment.
- A. Sax. 1 and 2: Alto Saxophones, playing a rhythmic accompaniment.
- T. Sax. 1 and 2: Tenor Saxophones, playing a rhythmic accompaniment.
- B. Sax.: Bass Saxophone, playing a rhythmic accompaniment.
- Hn. 1 and 2: Horns, playing a rhythmic accompaniment.
- B. Tpt. 1, 2, 3, 4: B-flat Trumpets, playing a rhythmic accompaniment.
- Tbn. 1, 2, 3, 4: Trombones, playing a rhythmic accompaniment.
- Tuba: Playing a rhythmic accompaniment.
- D. S.: Drum Set, playing a rhythmic accompaniment.
- Gtr.: Electric Guitar, playing a rhythmic accompaniment.
- Bass: Bass guitar, playing a rhythmic accompaniment.
- Vox.: Vocal line with lyrics.
- keys: Piano accompaniment, playing a rhythmic accompaniment.

The second system includes:

- Vox.: Continuation of the vocal line.
- keys: Continuation of the piano accompaniment.

The lyrics for the vocal line are:

lay the lit - tle Lord Jes - us a - sleep on the hay. The

The score includes various musical notations such as trills, slurs, and dynamic markings.

Away in a manger

B

FL 1

FL 2

A. Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1  
Open

B♭ Tpt. 2  
Open

B♭ Tpt. 3  
Open

B♭ Tpt. 4  
Open

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

D. S.

Gtr.

Bass

Vox.

keys

28

28

35

28

C Am7 simile rythm Em7 Asus13#7 Dm9 Fm6 Cmaj7/G Am7 D7 G11

cat - tle are low - ing, the poor ba - by awakes, but lit - tle Lord Jes - us, no cry - ing he makes I

C Am7 Em7 A7(+9) Dm7 Fm6 Cmaj7/G D7sus D7(11) G11

Away in a manger

The musical score is arranged for a large ensemble. It includes parts for Flutes 1 and 2, Alto Flute, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor 1 & 2, Baritone), Horns 1 & 2, Trumpets (Bb 1, 2, 3, 4), Trombones (1, 2, 3, 4), and Tuba. There is also a part for Drums (D.S.), Guitar, Bass, and Keys. A vocal line is included with the following lyrics:

love Thee Lord Je - sus Look down from the sky and stay by my side ———— til mor - ning is nigh  
 C Am7 Gm7 C7 F Bb9 /Ab C/G E7 Am A7alt Dm7 G11 C Piano Solo Am7

The score begins at measure 36. The vocal line starts with the lyrics "love Thee Lord Je - sus" in measure 36. The instrumental parts feature various rhythmic patterns and melodic lines. The guitar and bass parts provide harmonic support with chords such as C, Bb, Am7, Gm7, C7, F, Bb9, C/G, E7, Am A7alt, Dm7, G11, C, and Am7. The drums play a steady rhythm throughout the piece.

Away in a manger

This musical score is for the hymn "Away in a manger". It is arranged for a large ensemble, including woodwinds, brass, strings, and keyboard. The score is divided into two systems. The first system includes Flutes 1 and 2, Alto Flute, Clarinets in Bb and C, Bass Clarinet, Saxophones in Alto, Tenor, and Baritone, Horns 1 and 2, Trumpets in Bb (1-4), Trombones (1-4), and Tuba. The second system includes a Drum Set (D.S.), Guitar, Bass, and Voice. The keyboard part provides a harmonic accompaniment with the following chord progression: Em7 A7, Dm7, Fm6, C/G, Am7, D7, G11, C, Am7, Gm7, C7, F, B9, C/G E7 Am7 E7.

Away in a manger

D

The musical score is arranged in a standard orchestral format. It includes staves for Flutes 1 and 2, Alto Flute, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones in Alto (1, 2) and Tenor (1, 2), Baritone Saxophone, Horns 1 and 2, Trumpets 1 through 4, Trombones 1 through 4, and Tuba. The percussion part (D.S.) features a snare drum pattern. The guitar and bass parts are shown with chord diagrams and names: Dm7, G11, Cm9, Cmaj, C, Am7, Em7, and A7. The vocal line includes the lyrics: "Be near me Lord, Jes - us, I ask Thee to stay close". The key signature is one flat (Bb), and the time signature is 3/4. A rehearsal mark 'D' is placed above the first measure of the woodwind section.

Fl. 1  
 Fl. 2  
 A. Fl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Hn. 1  
 Hn. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Tuba  
 D. S.  
 Gtr.  
 Bass  
 Vox.  
 keys

66  
 by me for - ev - er and love me I pray \_\_\_\_\_ Bless all the dear child - ren in \_\_\_\_\_ Thy ten - der care and take us to

66  
 Fm6 C/G Am7 D7 G11 Bb11 Eb Cm7 Gm7(65) C7 Fm7 B9



Away in a manger

75

F

Fl. 1, Fl. 2, A. Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba, D. S., Gtr., Bass, Vox., keys

75

heav - en to live with Thee there.

E♭B♭ Cm7 Fm7 B♭11 E♭m9 E♭maj E♭m9 E♭maj E♭m9 E♭maj

E♭B♭ Cm7 Fm7 B♭11 E♭m7 E♭maj E♭m7 E♭maj E♭m7 E♭maj

Detailed description: This is a page of a musical score for the hymn 'Away in a manger'. The score is arranged for a large ensemble including woodwinds, brass, strings, guitar, and voice. The page is numbered 9 and contains measures 75 through 84. A rehearsal mark 'F' is placed above measure 75. The woodwind section includes Flutes 1 and 2, Alto Flute, Clarinets in B♭ (1, 2, 3), Bass Clarinet, Saxophones in Alto and Tenor (1, 2), and Baritone. The brass section includes Horns 1 and 2, Trumpets in B♭ (1, 2, 3, 4), and Trombones (1, 2, 3, 4) with a Tuba. The string section includes Double Basses, and there are parts for Guitar, Bass, and Voice. The vocal line has lyrics: 'heav - en to live with Thee there.' The guitar and bass parts show a sequence of chords: E♭B♭, Cm7, Fm7, B♭11, E♭m9, E♭maj, E♭m9, E♭maj, E♭m9, E♭maj. The score includes various musical notations such as dynamics (mp, mf), articulation (trills, accents), and performance instructions (Mute).

83 *rit.*  $\text{rit.}$   $\text{rit.}$

Fl. 1  
Fl. 2  
A. Fl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Hn. 1  
Hn. 2  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
D. S.  
Gtr.  
Bass  
Vox.  
keys

$\text{mp}$   
 $\text{mp}$   
 $\text{Ebm9}$   
 $\text{Ebmaj7}$   
 $\text{Ebmaj7}$