

ALL THE WAY

ARRANGED BY: OLA HEDEN

A. CROUCH

FLUTE 1

FLUTE 2

ALTO FLUTE

CLARINET in Bb 1

CLARINET in Bb 2

CLARINET in Bb 3

BASS CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

HORN in F 1

HORN in F 2

TRUMPET in Bb 1

TRUMPET in Bb 2

TRUMPET in Bb 3

TRUMPET in Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TUBA

DRUM SET

PERCUSSION

ELECTRIC GUITAR

BASS GUITAR

VOICE

KEYBOARD

©

Chord Progression: A7 D#7C/EF G A#7 D#7C/EF G A#7 D#7 C/EF G A#7 D#7 C/E F G

Electric Guitar: SOL. SINGLE STRING WITH SUSTAIN PEDAL

Trumpet: STRAIGHT

SCORE PG.2

ALL THE WAY

Fl. 1
Fl. 2
A. Fl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hr. 1
Hr. 2
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
D. S.
Perc.
E. Str.
Bass

[A] Vers

(open)

(open)

(open)

(open)

AW7 Dm7 C/EF G AW7 Dm7 C/E F G C E7(A) AW7 C7/G F E7(B) AW7 D7sus D9 G11 E7(C) AW7 E7 AW7 Gm7 C7

AW7 Dm7 C/EF G AW7 Dm7 C/E F G C E7 AW7 C/G F E7 AW7 D7 G11 E7 AW7 E7 AW7 Gm7 C7

C E7 AW7 C7/G Fm7 E7 AW7 D7sus D9 G11 E7 AW7 E7 AW7 Gm7 C7

ALL THE WAY IN GO-ING ALL THE WAY NO MA-TTER WHAT TO-NO - BROW BRING ALL THE WAY IN GO-ING

AW7 Dm7 C/EF G AW7 Dm7 C/E F G C E7(A) AW7 C7/G Fm7 E7(B) AW7 D7sus D9 G11 E7(C) AW7 E7 AW7 Gm7 C7

ALL THE WAY

SCORE PG 3

REFR 1

VERZ 2

The score is arranged for the following instruments and voices:

- Fl. 1, Fl. 2, A. Fl.
- B.O. 1, B.O. 2, B.O. 3, B. Cl.
- A. Sax. 1, A. Sax. 2
- T. Sax. 1, T. Sax. 2
- B. Sax.
- Hr. 1, Hr. 2
- B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4
- Trm. 1, Trm. 2, Trm. 3, Trm. 4
- Tuba
- D. B.
- Perc.
- E. Gtr.
- Bass

The score includes a key signature of one sharp (F#) and a 4/4 time signature. It features a dynamic range from *pp* to *ff*. The vocal parts include lyrics such as "ALL THE WAY DO DON'T E-VEN TRY TO TURN ME A-ROUND ON... WE I'M GO-ING ALL THE WAY I'VE GOT TO GO ALL THE WAY ALL THE WAY WE GO-ING ALL THE WAY".

Fl. 1

Fl. 2

A. Fl.

B.O. 1

B.O. 2

B.O. 3

B. C.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr. 1

Hr. 2

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tm. 1

Tm. 2

Tm. 3

Tm. 4

Tuba

D. S.

Perc.

E. Gtr.

Bass

NO ME-THER WANT TO GO FROM BRING ALL THE WAY IN GO-ING ALL THE WAY SO DON'T E-VEN TRY TO TURN NE A-ROUND ON YEE I'VE GO - ON ALL THE WAY I'VE GOT

AW7 D7(b9) D9 G11 E7(b9) AW7 E7(b9) AW7 G#7 C7 F E7(b9) AW7 D7(b9) D9 G11 D#7 C/E D#7 G11 F#11 E#7 A7 D#7

AW7 D11 D7 G11 E7 AW7 E7 AW7 G#7 C7 F E7 AW7 D7 G11 D#7 C/E C D#7 G11 F#11 E#7 A7 D#7

AW7 D7(b9) F#7(b9) G11 E7

AW7 D7(b9) D9 G11 E7(b9) AW7 E7(b9) AW7 G#7 C7 F#7(b9) E7(b9) AW7 D7(b9) D9 G11 D#7 C/E D#7 G11 F#11 E#7 A7 D#7

Fl. 1

Fl. 2

A. Fl.

B. O. 1

B. O. 2

B. O. 3

B. C.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr. 1

Hr. 2

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tm. 1

Tm. 2

Tm. 3

Tm. 4

Tuba

D. S.

Perc.

E.Gtr.

Bass

G11 C G#7 C7 F F#m/Ab C/G G11 C G#7 C7 F F#m/Ab C/G G11 C C11 D#7 F

G11 C G#7 C7 F F#m/Ab C/G G11 G#7 C7 F F#m/Ab C/G G11 C C11 D#7 F

TO GO ALL THE WAY DA-TIM LE BU-DE TYPIN TO ROCK MY PAIR BUT IM GO-ING ALL THE WAY HE'S TROU-BLE ROCKS AND HE'S-ING BIG HANDS BUT I'M GO-ING ALL THE WAY YOU MAY STORM ME AND TURN YOUR BACK ON ME BUT

G11 C G#7 C7 F F#m/Ab C/G G11 C G#7 C7 F F#m/Ab C/G G11 C C11 D#7 F

Verz 3

Fl. 1

Fl. 2

A. Fl.

B.O. 1

B.O. 2

B.O. 3

B. O.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr. 1

Hr. 2

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tm. 1

Tm. 2

Tm. 3

Tm. 4

Tuba

D. S.

Perc.

E.Gtr.

Bass

I'M GO-ING ALL THE WAY RE-CAUSE GOD'S GOT HIS ARMS WRAPPED ALL A-ROUND ME I'M GO-ING ALL THE WAY ALL THE WAY I'M GO-ING ALL THE WAY NO MA-TTER WHAT TO-NO-BOW BRING

C/G G11 C Gw7 C7 F B9 C/G G11 C E7 D7 G11 C E7(11) A7 Gw7 C7 F E7(11) A7 D10 D9 G11 E7(11)

C/G G11 C Gw7 C7 F B7 C/G G11 C E7 D7 G11 C E7 A7 C7/G F E7 A7 D11 F#7(b9) G11 E7

C E7 A7 C7 F#m7 E7 A7 D10 F#7(b9) G11 E7

C/G G11 C Gw7 C7 F B9 C/G G11 C E7 D7 G11 C E7(11) A7 Gw7 C7 F#m7 E7(11) A7 D10 D9 G11 E7(11)

ALL THE WAY

SCORE PG 7

© Refr 3

Solo

Musical score for 'All The Way' featuring multiple instruments and vocal parts. The score includes staves for Flute 1 & 2, Alto Flute, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1 & 2, Trumpets 1, 2, 3, & 4, Trombones 1, 2, 3, & 4, Tuba, Drums, Percussion, Electric Guitar, and Bass. The score includes various musical notations such as notes, rests, and dynamics. A 'Solo' marking is present at the top right. The guitar and bass parts include chord diagrams and chord names.

ALL THE WAY
IN GO-ING ALL THE WAY SO DON'T E-VER TRY TO TURN ME A-ROUND
Oh yes I'M GO-ING ALL THE WAY I'VE GOT TO GO ALL THE WAY
GOD WE-REB BIRD

Chord progression for guitar and bass:

Am7 E7(9) Am7 Gm7 C7 F E7(9) Am7 D9 D9 G11 CDm7 C/E Dm7 G11 B11 A7 A7 Dm7 G11 C B9 Am7 A13 Gm7 C7

Chord progression for bass:

Am7 E7 Am7 Gm7 C7 F E7 Am7 D7 G11 CDm7 C/EC Dm7 G11 B11 A7 A7 Dm7 G11 C Am7 A13 Gm7 C7

Musical score for instruments and guitar/bass. Includes staves for Fl. 1, Fl. 2, A. Fl., B.O. 1, B.O. 2, B.O. 3, B. O., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hk. 1, Hk. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Tuba, D. S., Perc., E. Gtr., and Bass.

LIFE WOULD BE EA... OR THAT THE SUN WOULD AL... BUT HE SAID... MATTER WHAT I'D GO THROUGH HE WOULD BE WITH ME ALL THE... IF GOD IS FOR... US WHO CAN BE A... US 'CAUSE GREATER IS HE... THAT IS IN...

F F#m/A^b C/G G11 C G#7 C⁷ F F#m/A^b C/G G11 C C11 D#7 F#6 C/G G11 C G#7 C⁷

F F#m/A^b C/G G11 C G#7 C⁷ F F#m/A^b C/G G11 C C11 D#7 F#6 C/G G11 C G#7 C⁷

F F#m/A^b C/G G11 C G#7 C⁷ F F#m/A^b C/G G11 C C11 D#7 F#6 C/G G11 C G#7 C⁷

F F#m/A^b C/G G11 C G#7 C⁷ F F#m/A^b C/G G11 C C11 D#7 F#6 C/G G11 C G#7 C⁷

F F#m/A^b C/G G11 C G#7 C⁷ F F#m/A^b C/G G11 C C11 D#7 F#6 C/G G11 C G#7 C⁷

F F#m/A^b C/G G11 C G#7 C⁷ F F#m/A^b C/G G11 C C11 D#7 F#6 C/G G11 C G#7 C⁷

F F#m/A^b C/G G11 C G#7 C⁷ F F#m/A^b C/G G11 C C11 D#7 F#6 C/G G11 C G#7 C⁷

F F#m/A^b C/G G11 C G#7 C⁷ F F#m/A^b C/G G11 C C11 D#7 F#6 C/G G11 C G#7 C⁷

F F#m/A^b C/G G11 C G#7 C⁷ F F#m/A^b C/G G11 C C11 D#7 F#6 C/G G11 C G#7 C⁷

F F#m/A^b C/G G11 C G#7 C⁷ F F#m/A^b C/G G11 C C11 D#7 F#6 C/G G11 C G#7 C⁷

F F#m/A^b C/G G11 C G#7 C⁷ F F#m/A^b C/G G11 C C11 D#7 F#6 C/G G11 C G#7 C⁷

F F#m/A^b C/G G11 C G#7 C⁷ F F#m/A^b C/G G11 C C11 D#7 F#6 C/G G11 C G#7 C⁷

F F#m/A^b C/G G11 C G#7 C⁷ F F#m/A^b C/G G11 C C11 D#7 F#6 C/G G11 C G#7 C⁷

F F#m/A^b C/G G11 C G#7 C⁷ F F#m/A^b C/G G11 C C11 D#7 F#6 C/G G11 C G#7 C⁷

Verz 4

Fl. 1

Fl. 2

A. Fl.

B.O. 1

B.O. 2

B.O. 3

B. C.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr. 1

Hr. 2

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Trm. 1

Trm. 2

Trm. 3

Trm. 4

Tuba

D. S.

Perc.

E. Gtr.

Bass

C E7 A7 C7 F#m7 E7 A7 D7 G F#7(b9) G11 E7

— 01 THANK HE WHO IS IN THE WORLD ALL THE WAY I'M GOING ALL THE WAY NO MAN-TERR WHATEVER I'M FROM BRING ALL THE WAY I'M GOING ALL THE WAY

F B9 C/G G11 A9.13 A7#9 E9.13 G7#9 C E7 A7 G7 C7 F E7 A7 D7 G F#7(b9) G11 E7

F B9 C/G G11 A9.13 A7#9 E9.13 G7#9 C E7 A7 G7 C7 F E7 A7 D7 G F#7(b9) G11 E7

SCORE PG10

ALL THE WAY

Fl. 1

Fl. 2

A. Fl.

B.O. 1

B.O. 2

B.O. 3

B. C.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr. 1

Hr. 2

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tm. 1

Tm. 2

Tm. 3

Tm. 4

Tuba

D. S.

Perc.

E.Gtr.

Bass

DO YOU WANT TO TURN THE A-ROUND ON YES I'VE GOT TO GO ALL THE WAY ON YES I'VE GOT TO GO ALL THE WAY ON YES I'VE GOT TO GO ALL THE WAY ON YES I'VE GOT TO GO ALL THE WAY

Chord progression: A7, D7(b9), D7, G11, Dm7 C/E, Dm7, G11, Bb11 A11 A7(b9) Dm7, G11, CDm7 C/E, Dm7, G11, G7/Bb A7(b9) Dm7, G11, CDm7 C/E

ALL THE WAY

SCORE PG 11

Ⓚ VAMP

The score is arranged for the following instruments and parts:

- Fl. 1, Fl. 2, A. Fl.
- B.O. 1, B.O. 2, B.O. 3, B. O., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Hr. 1, Hr. 2
- B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4
- Trm. 1, Trm. 2, Trm. 3, Trm. 4, Tuba
- D. S., Perc.
- E. Gtr., Bass

The score includes dynamic markings such as *p*, *f*, *sfz*, and *mf*. It also features a key signature of one sharp (F#) and a common time signature (C).

Lyrics and Chords:

Lyrics:
I'VE GOT TO GO ALL THE WAY
I'VE GOT TO GO ALL THE WAY
OH YES I'VE GOT TO GO ALL THE WAY
I'VE GOT TO GO ALL THE WAY
I'VE GOT TO GO ALL THE WAY
YEAH YEAH ALL THE WAY

Chords:
Dm7 G11 B7sus13 A7(11) Dm7 G11 CDm7 C/E Dm7 G11 F11 Em7 A7 Dm7 E7 Am7 Dm7 C/E F G Am7 Dm7 C/E F G Am7
G11 B7sus13 A7(11) Dm7 CDm7 C/E C Dm7 G11 F11 Em7 A7 Dm7 E7 Am7 Dm7 C/E F G Am7 Dm7 C/E F G Am7

Musical score for Flute 1-2, Alto Flute, B♭ Clarinet 1-3, B♭ Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, Horns 1-2, Baritone Trumpet 1-4, Trombones 1-4, Tuba, Drums, Percussion, Electric Guitar, and Bass. The score includes various musical notations such as notes, rests, and dynamics.

Chord progression and lyrics for the guitar and bass parts:

Gtr. $Dm7 C/E F G A7$ $Dm7 C/E F G A7$ $Dm7 C/E F G A7$ $Dm7 C/E F G A7$ $Dm7 C/E F G A7$ $E7 A7 D^9$
 Bss. $Dm C/E F G A7$ $Dm7 C/E F G A7$ $Dm C/E F G A7$ $Dm7 C/E F G A7$ $Dm7 C/E F G A7$ $E7 A7 D^9$

ALL THE WAY
 YEAR YEAR ALL THE WAY
 DON'T LET ME TO TO TURN

ALL THE WAY

SCORE pg 13

FADE OUT

This page of the musical score includes the following parts and sections:

- Fl. 1 & 2:** Flute parts, mostly silent.
- A. Fl.:** Alto flute, mostly silent.
- B. O. 1, 2, 3, & 4:** Bassoon parts, playing a melodic line in the second measure.
- B. C.:** Baritone saxophone, playing a melodic line in the second measure.
- A. Sax. 1 & 2:** Alto saxophone parts, playing a melodic line in the second measure.
- T. Sax. 1 & 2:** Tenor saxophone parts, playing a melodic line in the second measure.
- B. Sax.:** Baritone saxophone, playing a melodic line in the second measure.
- Hr. 1 & 2:** Horns, playing a melodic line in the second measure.
- B. Trp. 1, 2, 3, & 4:** Baritone trumpet parts, playing a melodic line in the second measure.
- Tom. 1, 2, 3, & 4:** Tom-toms, playing a rhythmic pattern in the second measure.
- Tuba:** Tuba, playing a rhythmic pattern in the second measure.
- D. S.:** Drums, mostly silent.
- Perc.:** Percussion, mostly silent.
- E.Gtr. & Bass:** Electric guitar and bass, playing a rhythmic pattern in the second measure.
- Vocal Line:** A vocal line with lyrics: "ME AROUND", "PART", "MY", "TO", "MY", "TO", "ME A - ROUND".
- Chords:** G11, C, A#7, D9, G11.