

# All The Way

2020 versionen

Crouch

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The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Alto Flute
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Horn in F 1
- Horn in F 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trumpet in Bb 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Bass Trombone
- Tuba
- Drum Set
- Electric Guitar
- Bass Guitar
- Vocals

Key features of the score include:

- A section starting at measure 10, marked with a box labeled 'A'.
- Trumpet parts in measures 10-12 are marked with '(STRAIGHT)'.
- Chord changes in the Bass Guitar part at the end of the score: Fmaj7, Am7, Dm9, Am7.
- A copyright symbol (©) is located at the bottom center of the page.

13

Fl. 1

Fl. 2

A. Fl.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tuba

D. S.

E. Gtr.

Bass

Vox.

13

13 Fmaj7 Am7 Dm9 Am7 Fmaj7 Am7 Dm9 Am7 D7sus D7 G11 E7alt Fmaj7

All the way, I'm go-ing all the way no mat-ter what to-mor-row bring- All the way.

All The Way

C

D

24

Fl. 1

Fl. 2

A. Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tuba

D. S.

E. Gtr.

Bass

Vox.

24

24

Am7 Dm9 Am7 D7sus D7 G11 CDm7 C/E DM7 G11 CDm7 C/E DM7 G11 C Fmaj7

I'm go-ing all the way so don't e-ven try to turn me a-round O yes I'm go-ing all the way I've got to go all the way All the way.

24

Fl. 1  
 Fl. 2  
 A. Fl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Hr. 1  
 Hr. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 B. Tbn.  
 Tuba  
 D. S.  
 E. Gtr.  
 Bass  
 Vox.

I'm go-ing all the way no mat-ter what to mor-row bring. All the way, I'm go-ing all the way so don't e-ven try to turn me a-round  
 Am7 Dm9 Am7 D7sus D7 G11 E7alt Fmaj7 Am7 Dm9 Am7 D7sus D7 G11

All The Way

The score is arranged for a large ensemble. It includes staves for Flutes 1 & 2, Alto Flute, Clarinets in Bb and Bass Clarinet, Saxophones in Alto, Tenor, and Bass, Horns in F and Bb, Trumpets in Bb, Trombones in Bb, Tuba, Drums, Electric Guitar, Bass, and Vocals. The score is divided into two systems. The first system covers measures 1-15, with a key signature change to F major at measure 5. The second system covers measures 16-30. The vocal line includes the lyrics: "O yes I'm go-ing all the way I've got to go all the way Sa-tan is bu-sy trying to block my path but I'm go-ing all the way He's thro-wing rocks and hi-ding his hands but". Chord symbols are provided for the vocal line and bass.

The musical score is arranged for a large ensemble. It includes staves for Flutes 1 and 2, Alto Flute, Clarinets in Bb and Bb, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1 and 2, Trumpets 1-4, Trombones 1-4, Tuba, Drums (D.S.), Electric Guitar, Bass, and Vocals. The score begins at measure 57. The vocal line includes the following lyrics and chords:

I'm go-ing all \_ the way      You may stone me \_ and turn your back on me but I'm go-ing all the way      Cause God's got his hands wrapped all a-round me, and I'm go-ing all the way      All the way.

Chords indicated below the lyrics: Dm7(65) C Gm7 Fmaj7 Dm7(65) C Gm7 Fmaj7 Dm7(65) C Fmaj7

All The Way

The musical score is arranged for a large ensemble. It includes staves for Flutes 1 & 2, Alto Flute, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones in Alto (1, 2), Tenor (1, 2), Bass, Horns 1 & 2, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, 4, Bass Trombone, Tuba, Drums (D, S), Electric Guitar, Bass, and Vocals. The score begins at measure 65 and continues through measure 71. The vocal line includes the following lyrics: "I'm go-ing all the way no mat-ter what to mor - row bring All the way. I'm go-ing all the way so don't e-ven try to turn me a-round". Chord symbols are provided below the vocal line, including Am7, Dm9, A7, D7sus, D7, G11, E7alt, Fmaj7, and D7sus.

Score for "All The Way" (Page 8). The score includes parts for Flute 1 & 2, Alto Flute, Clarinets (Bb, Bb, Bb, Bb), Saxophones (Alto, Tenor, Baritone), Horns (Horn 1 & 2), Trumpets (Bb 1-4), Trombones (Tbn 1-4, Baritone, Tuba), Drums (D.S.), Electric Guitar, Bass, and Vocals.

Chorus lyrics and chords:

O yes I'm go-ing all the way I've got to go all the way  
 God se-ver said my life would be ca - sy and that the sun would al-ways shine, but He said no  
 C Dm7 C/E Gm7 C Dm7 C/E C Gm7 Fmaj7 Dm7(b5) C Gm7



All The Way

The musical score is arranged for a large ensemble. It includes parts for Flutes 1 and 2, Alto Flute, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones in Alto (1, 2), Tenor (1, 2), and Baritone, Horns in F (1, 2), Trumpets in Bb (1, 2, 3, 4), Trombones in Bb (1, 2, 3, 4), Tuba, Drums (D.S.), Electric Guitar, Bass, and Vocals. The score begins at measure 89. The vocal line includes the following lyrics and chords:

89 mat-ter what I'd go through he would be with me all the time. If God is for us, who can be a-against us? Gra-tia-ter is he that is in us than he who is in the world.  
90 Fmaj7 Dm7(b5) C Gm7 Fmaj7 Dm7(b5) C Gm7 Fmaj7 Dm7(b5)

The score is arranged for a large ensemble. The instruments listed on the left are:

- Fl. 1, Fl. 2
- A. Fl.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- B. Cl.
- A. Sx. 1, A. Sx. 2
- T. Sx. 1, T. Sx. 2
- B. Sx.
- Hn. 1, Hn. 2
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- B. Tbn.
- Tuba
- D. S.
- E. Gtr.
- Bass
- Vox.

The score includes dynamic markings such as *pp* and *mf*. The vocal line includes the following lyrics:

All the way, I'm go-ing all the way no mat-ter what to-mor-row bring. All the way, I'm go-ing all the way so don't e-ven try

Chord symbols are provided below the vocal line:

C Fmaj7 Am7 Dm9 Am7 D7sus D7 G11 E7alt Fmaj7 Am7 Dm9 Am7

All The Way

110

Fl. 1

Fl. 2

A. Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tuba

D. S.

E. Gtr.

Bass

Vox.

to turn me a-round O yes I'm go-ing all the way I've got to go all the way O yes I'm go-ing all the way I've got

110 D7sus D7 G11 C Dm7 C/E O yes I'm go-ing all the way C Dm7 C/E I've got to go all the way C Dm7 C/E O yes I'm go-ing all the way C Dm7 C/E I've got

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1, Fl. 2, A. Fl.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Brass:** Horns 1 & 2, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, 4, Tuba.
- Drums:** D. S.
- Electric Instruments:** E. Gtr., Bass.
- Vocalist:** Vox.

The score includes a rehearsal mark 'M' at the beginning of the first staff. The vocal line at the bottom features the lyrics: "to go all the way yea yea all the way yea yea all the way yea yea all the way So don't e-ven try to turn".

The score is organized into several systems of staves. The first system includes Fl. 1, Fl. 2, A. Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system includes Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., and Tuba. The third system includes D. S., E. Gtr., and Bass. The final system includes the Voc. line with lyrics: "me a-round So don't e-ven try to turn me a-round So don't e-ven try to turn me a-round So don't e-ven try to turn me a-round So don't e-ven try to turn".

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- A. Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- B. Tbn.
- Tuba
- D. S. (Drum Set)
- E. Gtr. (Electric Guitar)
- Bass
- Vox. (Vocal)

The vocal line includes the following lyrics:

me a-round So don't e-ven try\_\_ to turn\_\_ me a-round So don't e-ven try\_\_ to turn\_\_ me a-round So don't e-ven try\_\_ to turn\_\_ me a-round