

All The Way

2020 versionen

Crouch

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8 A 8 B 12 C 5 D 3

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains five measures of rests. Above the staff, the measure counts for sections A, B, C, and D are indicated: 8, 8, 12, 5, and 3 respectively. The letters A, B, C, and D are enclosed in boxes above the staff.

37 3

A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It starts at measure 37. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. A measure rest is present in the fourth measure.

E

45

A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It starts at measure 45. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. There are measure rests in the first and fourth measures.

F

51

4 3

A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It starts at measure 51. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. There are measure rests in the first and fourth measures.

G

62

3

A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It starts at measure 62. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. There are measure rests in the first and fourth measures.

70

3

A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It starts at measure 70. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. There are measure rests in the first and fourth measures.

H

77

2

A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It starts at measure 77. The notation includes quarter notes, eighth notes, and a pair of eighth notes. There are measure rests in the first and fourth measures.

I

84

A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It starts at measure 84. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. There are measure rests in the first and fourth measures.

88

93

97

K
106

L

113

M

119

124

2

23

Detailed description: This is a page of musical notation for a clarinet in B-flat. The music is in the key of D major (indicated by two sharps: F# and C#) and 3/8 time. The piece is titled 'All The Way'. The score consists of seven staves of music. The first staff (measures 88-92) features a rhythmic pattern of eighth notes with slurs. The second staff (measures 93-96) continues this pattern, ending with a triplet of eighth notes. The third staff (measures 97-105) includes a section labeled **J** and features a triplet of eighth notes. The fourth staff (measures 106-112) contains a section labeled **K** starting at measure 106, followed by a section labeled **L** starting at measure 112. The fifth staff (measures 113-118) continues the melodic line. The sixth staff (measures 119-123) includes a section labeled **M** and features a sequence of eighth notes with slurs and accents. The seventh staff (measures 124-127) concludes with two sections labeled **2** and **23**, each consisting of a double bar line. Various musical notations such as slurs, accents, and articulation marks are used throughout the score.