

Trumpet in B $\flat$ 4

Ain't Nobody

Wolinski

Arr: Wallin 2025

Em F $\sharp$ /E F/E E

Harmon-solo Ad lib

5 E $\flat$ /E D/E Em Emaj¹³ B⁷($\sharp 9$ / $\sharp 5$) Emin^(maj7)

9 Em F $\sharp$ /E F/E E E $\flat$ /E D/E Emin^(maj7)

13 Em F $\sharp$ /E F/E E E $\flat$ /E D/E Emin^(maj7)

A1 4

17 *mf*

A2 2

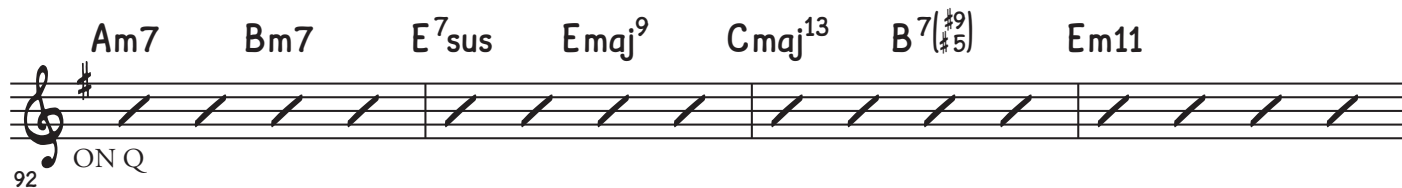
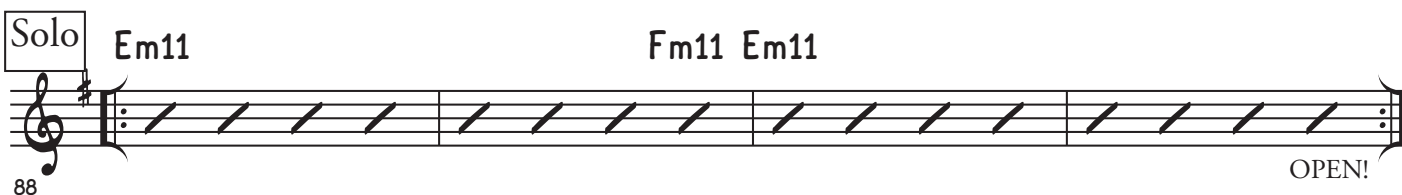
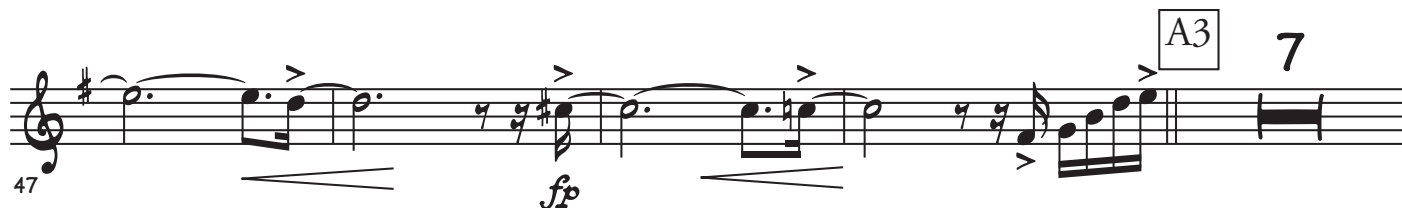
26

32

B1

37 *f*

The musical score is written for a Trumpet in B-flat 4. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system shows a harmonic solo with a 4-measure rest, followed by a melodic line starting at measure 5. The score includes various chords such as Em, F#m, F#m/E, E, Ebm/E, Dm, Emin(maj7), Emaj13, and B7(#9/#5). The piece is divided into sections A1, A2, and B1. Section A1 starts at measure 17 with a 4-measure rest and a melodic line marked *mf*. Section A2 starts at measure 26 with a 2-measure rest and a melodic line. Section B1 starts at measure 37 with a melodic line marked *f*. The score concludes with a final melodic line in section B1.



Am7 Bm7 E 7 _{sus} Emaj 9 Cmaj 13 B $^7(\sharp 5)$ Em F $\sharp$ /E



96

F/E E E $\flat$ /E D/E Em C $\sharp$ 7 C $^{13}(\sharp 11)$ B $^7(\sharp 5)$ Am7 Bm7 Cmaj $\bar{7}(\sharp 5)$ Em



100

B3

3



104



108

B4



112



116



120