

Piano

Ain't Nobody

Wolinski

Arr: Wallin 2025

Rhodes

Piano

mp

The first system of the musical score is for a Rhodes piano. It is written in 4/4 time with a key signature of one flat (Bb). The music consists of two staves. The right staff features a melody of eighth and quarter notes, while the left staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mp* (mezzo-piano) is indicated below the left staff.

Pno.

5

The second system of the musical score is for a piano (Pno.). It continues the melody and accompaniment from the first system. The right staff has a measure rest in the second measure, and the left staff continues with chords. A measure rest is also present in the left staff in the fourth measure.

Pno.

9

The third system of the musical score is for a piano (Pno.). It continues the piece with more complex chordal textures in both staves. The right staff has a measure rest in the second measure, and the left staff continues with chords. A measure rest is also present in the left staff in the fourth measure.

Pno.

13

The fourth system of the musical score is for a piano (Pno.). It concludes the piece with a final melodic flourish in the right staff, marked with an accent (>). The left staff continues with chords. A measure rest is present in the left staff in the fourth measure.

A1

Pno.

17 Dm C/D B^bmaj⁷ C/B^b B^bmaj⁷ C/B^b

Pno.

Dm C/D Dm C/D B^bmaj⁷ C/B^b B^bmaj⁷ C/D

21

Pno.

A⁷_{sus} B^bmaj⁷ C/B^b Dm C/D Dm C/D A⁷(^{#9}/₅)

25

A2

Pno.

Dm C/D Dm C/D B^bmaj⁷ C/B^b B^bmaj⁷ C/B^b

29

Pno.

Dm C/D Dm C/D B^bmaj⁷ C/B^b B^bmaj⁷ C/D

33

Pno.

A⁷_{sus} B^bmaj⁷ C^{6/9} Dm C/D Dm B^bmaj⁷ E⁷(^{#9}/₅) A⁷(^{#9}/₅) Dm

37

B1

Pno.

Dm C/D G^{add9} B^bmaj⁷ Dm C/D G^{add9} B^bmaj⁷ C^{6/9}

41

Pno.

Dm11 C/D G^{add9}/B B^bmaj⁷ Dm C/D G/D B^b/D

45

A3

Dm

C/D

Dm

C/D

B^bmajC/B^bB^bmajC/B^b

Pno.



51

Gm

Am7

Gm7

Am7

B^b

G/B

C

A⁷/C[#] D⁷([#]₅)

Pno.



55

Gm

Am7

B^b

C

Dm

Dm B^b A⁷([#]₅) Gm7 Am7 B^bmaj⁷ A⁷([#]₅) Dm

Pno.



59

B2

Dm

C/D

G^{add}9B^bmaj⁷ Dm

C/D

G^{add}9B^bmaj⁷ C⁶/₉

Dm

Pno.



64

Dm11

C/D

G^{add}9/BB^bmaj⁷ Dm

C/D

G^{add}9B^bmaj⁷ A⁷([#]₅)

Pno.



68

C

Dm11

Gm7

Am7

Dm11

Gm7

Am7

Pno.



72

Dm11

Gm7

Am7

Dm11

Gm7

Am7

Pno.



76

Dm11

Gm7

Am7

Dm

C/D

Gm/D

Am/D

Pno.



80

Dm

C/D

Gm/D

Am/D

Dm

C/D

Gm7

Am7

B^bmaj⁷A⁷([#]₅)

Dm7

Pno.



84

Solo

Dm11

E^bm11 Dm11

OPEN!

Pno.



88

ON Q

Gm7

Am7

D⁷susDmaj⁹B^bmaj¹³A⁷([#]₅)

Dm11

Pno.



92

Gm7

Am7

D⁷susDmaj⁹B^bmaj¹³A⁷([#]₅)

Dm

E/D

Pno.



96

E^b/D

D

D^b/D

C/D

Dm

B^b7B^b13([#]11)A⁷([#]₅)

Gm7

Am7

B^bmaj⁷A⁷([#]₅)

Dm

Pno.



100

B3

Dm

C/D

G^{add}9B^bmaj⁷

Dm

C/D

G^{add}9B^bmaj⁷C⁶/₉

Dm

Pno.



104

Dm11

C/D

G^{add}9/BB^bmaj⁷

Dm

C/D

G^{add}9B^bmaj⁷A⁷([#]₅)

Dm

Pno.



108

B4

Dm11

B^b13([#]11)

Am11

A^b13([#]11)

Gm11

C11

Fmaj¹³E⁷([#]₅)A⁷([#]₅)

Dm11

Pno.



112

Dm11

E⁷([#]₅)

F/A

D⁷([#]₅)

Gm11

Am7

G/B

B^bmaj⁷A⁷([#]₅)

Dm

Pno.

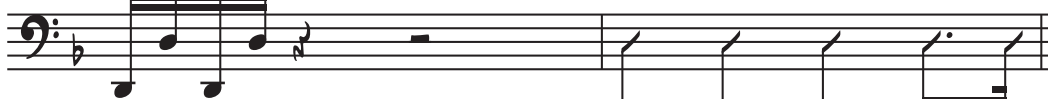


116

B^ø7B^b13([#]11)A⁷([#]₅)E^b(^b₉)

Dm

Pno.



120