

Ain't Nobody

5

9 *mp*

14 *mf* A1 3

21 4

28 A2 *f*

33 3

B1

41

46

50

60

65

70

82

87

97

99

A3

B2

C

Solo

4 OPEN! ON Q 4

f

mf

7

8

f

mf

tr

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The first staff starts at measure 46 and ends at measure 49. The second staff starts at measure 50 and ends at measure 59, featuring a box labeled 'A3' above measure 52 and a fermata with the number '7' above it at measure 59. The third staff starts at measure 60 and ends at measure 64, featuring a box labeled 'B2' above measure 63. The fourth staff starts at measure 65 and ends at measure 69. The fifth staff starts at measure 70 and ends at measure 74, featuring a box labeled 'C' above measure 72 and a fermata with the number '8' above it at measure 74. The sixth staff starts at measure 75 and ends at measure 81, featuring a fermata with the number '8' above it at measure 75. The seventh staff starts at measure 82 and ends at measure 86, featuring a box labeled 'Solo' above measure 83 and the text '4 OPEN! ON Q 4' above measure 84. The eighth staff starts at measure 87 and ends at measure 96, featuring the text '4 OPEN! ON Q 4' above measure 87. The ninth staff starts at measure 97 and ends at measure 99, featuring a trill symbol 'tr' above measure 99. Dynamics include *f* (forte) at measures 52, 74, and 82, and *mf* (mezzo-forte) at measures 50, 87, and 97. The key signature has one flat (B-flat).

102

B3

Musical staff 102-106. The staff begins with a treble clef and a key signature of one flat (Bb). It contains five measures of music. The first measure has a whole rest. The second measure has a half note G4 with an accent (>) and a breath mark (^). The third measure has a half note A4 with an accent (>) and a breath mark (^). The fourth measure has a half note Bb4 with an accent (>) and a breath mark (^). The fifth measure has a half note C5 with an accent (>) and a breath mark (^). The staff ends with a double bar line.

107

Musical staff 107-111. The staff contains five measures of music. The first measure has a half note G4 with an accent (>) and a breath mark (^). The second measure has a half note A4 with an accent (>) and a breath mark (^). The third measure has a half note Bb4 with an accent (>) and a breath mark (^). The fourth measure has a half note C5 with an accent (>) and a breath mark (^). The fifth measure has a half note D5 with an accent (>) and a breath mark (^). The staff ends with a double bar line.

112

B4

Musical staff 112-113. The staff contains two measures of music. The first measure has a half note G4 with an accent (>) and a breath mark (^). The second measure has a half note A4 with an accent (>) and a breath mark (^). The staff ends with a double bar line.

114

Musical staff 114-116. The staff contains three measures of music. The first measure has a half note G4 with an accent (>) and a breath mark (^). The second measure has a half note A4 with an accent (>) and a breath mark (^). The third measure has a half note Bb4 with an accent (>) and a breath mark (^). The staff ends with a double bar line.

117

Musical staff 117-119. The staff contains three measures of music. The first measure has a half note G4 with an accent (>) and a breath mark (^). The second measure has a half note A4 with an accent (>) and a breath mark (^). The third measure has a half note Bb4 with an accent (>) and a breath mark (^). The staff ends with a double bar line.

120

Musical staff 120. The staff contains one measure of music. It has a whole rest. The staff ends with a double bar line.