

Ain't Nobody

5

9 *mp*

14 *mf*

21

28

33

41

A1 3

A2

B1

p

f

46

50

60

65

70

82

87

97

99

A3

B2

C

Solo

4 OPEN! ON Q 4

f

mf

7

8

Tr

Detailed description: This is a musical score for an alto flute, spanning measures 46 to 99. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on ten staves. Measures 46-49 show a melodic line with eighth and sixteenth notes. Measure 50 has a dynamic marking of *mf* and a box labeled 'A3' above a triplet of eighth notes. Measures 51-59 continue the melodic development. Measure 60 has a box labeled 'B2' above a half note. Measures 61-69 show a series of eighth-note patterns. Measure 70 has a box labeled 'C' above a half note, followed by a triplet of eighth notes. Measure 71 has a dynamic marking of *f*. Measures 72-81 show various melodic and rhythmic patterns. Measure 82 has a dynamic marking of *mf*. Measures 83-86 show a melodic line. Measure 87 has a box labeled 'Solo' above a half note, followed by a measure with a '4' and 'OPEN! ON Q' above it, and another measure with a '4'. Measures 88-96 show a melodic line. Measure 97 has a dynamic marking of *mf*. Measures 98-99 show a melodic line ending with a trill (Tr) in measure 99.

102

B3

Musical staff 102-106: Treble clef, key of B-flat major (two flats). Measures 102-106 contain eighth and sixteenth notes with accents. A box labeled 'B3' is positioned above measure 104.

107

Musical staff 107-111: Treble clef, key of B-flat major. Measures 107-111 continue the melodic line with eighth and sixteenth notes and accents.

B4

112

Musical staff 112-114: Treble clef, key of B-flat major. Measures 112-114 feature a more complex rhythmic pattern with many beamed sixteenth notes and eighth notes, some with accents.

115

Musical staff 115-117: Treble clef, key of B-flat major. Measures 115-117 continue the complex rhythmic pattern from the previous staff.

118

Musical staff 118-120: Treble clef, key of B-flat major. Measures 118-120 conclude the section with a final melodic phrase and a double bar line.