

PIANO / GUIT

# A MESSAGE OF LOVE

ARR. OLA HEDEN

ANNA WEISTER ANDERSSON

(A)

GUIT PLAY LINE

Bbm9 Bbm9 Ab7ALT Dbm9 Gbsus13 Gb13(b9) C7ALT F7ALT

5

(B)

Bbm9 Dbm9 Gb11 F7ALT Bbm9

16

Dbm9 Gb11 F7ALT Bbm9 Dbm9 Gb11 F7ALT

22

Bbm9 Dbm9 Gb11 F7ALT Bbm9 G7ALT

28

C7ALT F7ALT Bbm9 /Ab G13 Db13 Cm7 F7ALT

(C)

Ebm9 Ebm9 Bbm9 Bbm9 Abm7 Db7 GbMAJ GbMAJ D7ALT

42

Gm7 C7 Fm7 Bb13 Bsus13 Bsus13 Ab11 F7ALT

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(D)  $B^bM9$   $B^bM9$   $D^bM9$   $G^b11$   $F^{7ALT}$   $B^bM9$   $B^bM9$

$D^bM9$   $G^b11$   $F^{7ALT}$   $B^bM9$   $G^{7ALT}$   $C^{7ALT}$   $F^{7ALT}$

56

$B^bM9$   $A^b$   $G^{13}$   $D^{b13}$   $C^{M7}$   $F^{7ALT}$

62

(E)  $E^bM9$   $E^bM9$   $B^bM9$   $B^bM9$   $A^bM7$   $D^{b7}$   $G^bMAJ$   $G^bMAJ$   $D^{7ALT}$

$G^{M7}$   $C^7$   $F^{M7}$   $B^{b13}$   $B^{SUS13}$   $B^{SUS13}$   $A^b11$   $B^{11}$   $C^{7ALT}$   $F^{7ALT}$

74

(F)  $B^bM7$   $B^bM7$   $D^bM9$   $G^b11$   $F^{7ALT}$   $B^bM9$

*mf* *ff*

*SAX SOLO*

$D^bM9$   $G^b11$   $F^{7ALT}$   $B^bM7$   $B^bM7$   $D^bM9$

88

$G^b11$   $F^{7ALT}$   $B^bM9$   $D^bM9$   $G^b11$   $F^{7ALT}$

93

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G

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: B<sup>b</sup>M7, B<sup>b</sup>M7, E<sup>b</sup>/G, E<sup>b</sup>/G, C<sup>7</sup>ALT.

Musical staff 2: Treble clef, key signature of three flats. Chords: C<sup>7</sup>ALT, F<sup>7</sup>ALT, F<sup>7</sup>ALT, B<sup>b</sup>M7, B<sup>b</sup>M7. Measure number 103 is indicated below the staff.

Musical staff 3: Treble clef, key signature of three flats. Chords: E<sup>b</sup>/G, E<sup>b</sup>/G, C<sup>7</sup>ALT, C<sup>7</sup>ALT, F<sup>7</sup>ALT, E<sup>b</sup>sus13. A diamond-shaped symbol is present above the final chord. A "BREAK" instruction is written below the staff. Measure number 108 is indicated below the staff.