

SCORE

A MESSAGE OF LOVE

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The score is for a 4/4 piece in B-flat major. It features a large ensemble of instruments: Flute 1 & 2, Alto Flute, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn in F 1 & 2, Trumpet in B-flat 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Tuba, Acoustic Bass, and Piano. The score is divided into two main sections, A and B, with section B starting at measure 11. The piano part includes a bass line and a right-hand accompaniment. Chord symbols are provided for the Acoustic Bass and Piano parts.

Chord symbols for Acoustic Bass and Piano:

- B^b9
- D^b7
- G^b11
- F⁷
- B^b9
- A^b7^{alt}
- D^b9
- G^b11 B^b9
- G^b13 G^b13⁹
- C⁷^{alt}
- F⁷^{alt}
- B^b9

A MESSAGE OF LOVE

This musical score is for the piece "A MESSAGE OF LOVE" and is the second page of the score. It features a variety of instruments and a piano accompaniment. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- A. Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hr. 1
- Hr. 2
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Tsa. 1
- Tsa. 2
- Tsa. 3
- Tsa. 4
- Tsaa
- A.B.
- Pno.

The score includes dynamic markings such as *mf* and *f*. The piano accompaniment (A.B. and Pno.) features a repeating melodic line with a bass line. The harmonic structure is defined by the following chord progression:

D⁹ G¹¹ F^{7alt} B⁹ D⁹ G¹¹ F^{7alt} B⁹ D⁹ G¹¹ F^{7alt} B⁹ D⁹

A MESSAGE OF LOVE

The musical score is arranged for a large ensemble. The vocal parts include:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and lyrics.
- A. Fl.: Alto Flute part.
- Bb. C. 1, Bb. C. 2, Bb. C. 3: Bb. Clarinet parts.
- B. C.: Bass Clarinet part.
- A. Sax. 1, A. Sax. 2: Alto Saxophone parts.
- T. Sax. 1, T. Sax. 2: Tenor Saxophone parts.
- B. Sax.: Bass Saxophone part.
- Hrn. 1, Hrn. 2: Horn parts.
- Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, Bb. Trp. 4: Bb. Trumpet parts.
- Tuba 1, Tuba 2, Tuba 3, Tuba 4: Tuba parts.
- A.B.: Alto and Bass parts.
- Pno.: Piano accompaniment.

The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*. A rehearsal mark 'C' is placed above the Fl. 1 part. The chord line at the bottom of the page lists the following chords: G^b11, F^{7alt}, B^b9, G^{7alt}, C^{7alt}, F^{7alt}, B^b9 / A^b, G¹³, D^{b13}, C⁷, F^{7alt}, E^b9, E^b9, B^b9, B^b9, A^b7, D^{b7}, G^bMAJ.

A MESSAGE OF LOVE

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This musical score is for the piece "A MESSAGE OF LOVE" and is marked with a copyright symbol (ⓓ). The score is arranged for a large ensemble, including:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Alto Flute (A. Fl.)
- Bassoons 1, 2, and 3 (Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3)
- Bassoon 4 (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenors 1 and 2 (T. Sax. 1, T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horns 1 and 2 (Hr. 1, Hr. 2)
- Bass Trombones 1, 2, 3, and 4 (Bb. Trb. 1, Bb. Trb. 2, Bb. Trb. 3, Bb. Trb. 4)
- Tuba 1, 2, 3, 4, and Euphonium (Tub. 1, Tub. 2, Tub. 3, Tub. 4, Euph.)
- Alto Bass (A.B.)
- Piano (Pno.)

The score is written in a key signature of two flats (Bb major or D minor) and a 4/4 time signature. The piano part includes a series of chords: G^bMaj, D⁷M7, Gm7, C⁷, Fm7, B^b13, Bbm13, Bbm13, A^b11, F⁷M7, B^b7, D^b9, G^b11, F⁷M7, and B^b9. The score includes various musical notations such as dynamics (p, f, sf), articulation (accents), and phrasing slurs. A circled 'D' is located at the top right of the page.

A MESSAGE OF LOVE

This musical score is for the piece "A MESSAGE OF LOVE" and is page 5 of the score. It features a variety of instruments and vocal parts. The vocal parts include Flute 1 and 2, Alto Flute, Baritone Saxophones 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Bass Saxophone, Horns 1 and 2, Baritone Trumpets 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, and Tuba. The piano accompaniment includes an Arranged Bass (A.B.) and Piano (Pno.). The score includes dynamic markings such as *ppm*, *ppm LIGHT*, *mf*, *mp*, *f*, and *fz*. A rehearsal mark (E) is present in the first staff. The A.B. part includes a sequence of chords: D^bW9, G^b11, F⁷alt, B^bW9, G⁷alt, C⁷alt, F⁷alt, B^bW9, A^b, G¹³, D^b13, Cm7, F⁷alt, E^bW9, E^bW9, B^bW9, B^bW9.

6

This musical score is for the piece "A Message of Love" and is page 6 of the score. It features a variety of instruments and a piano accompaniment. The instruments listed on the left are:

- Fl. 1 and Fl. 2 (Flutes)
- A. Fl. (Alto Flute)
- B♭ Cl. 1 and B♭ Cl. 2 (B-flat Clarinets)
- B♭ Cl. 3 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. 1 and T. Sax. 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Hr. 1 and Hr. 2 (Horns)
- B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, and B♭ Trp. 4 (B-flat Trumpets)
- Tsa. 1, Tsa. 2, Tsa. 3, and Tsa. 4 (Trombones)
- Tuba
- A.B. (Alto Saxophone/Baritone Saxophone)
- Pno. (Piano)

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). The piano part includes a chord chart with the following sequence of chords: A^b7, D^b7, G^bMAJ, G^bMAJ, D⁷alt, G7, C⁷, F#7, B^b13, Bsus13, Bsus13, A¹¹, B11, C⁷alt, F⁷alt, B^b7, B^b7, and D^b9. A circled number "6" is located at the top right of the page.

A MESSAGE OF LOVE

6

Fl. 1

Fl. 2

A. Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr. 1

Hr. 2

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

B♭ Tr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

A.B.

Pno.

Chords: E^b11 D⁷M7 G^M7 G^M7 B^b9 E^b11 D⁷M7 G^M7 G^M7 B^b9 E^b11 D⁷M7 G^M7 G^M7 B^b9 E^b11 D⁷M7

Chords: G^b11 F⁷M7 B^b9 D^b9 G^b11 F⁷M7 B^b7 B^b7 D^b9 G^b11 F⁷M7 B^b9 D^b9 G^b11 F⁷M7 B^b7

Melody: G^b11 F⁷M7 B^b9 D^b9 G^b11 F⁷M7 B^b7 B^b7 D^b9 G^b11 F⁷M7 B^b9 D^b9 G^b11 F⁷M7 B^b7

Other markings: CONTINUE TO P. 8, (OPEN)

A MESSAGE OF LOVE

This musical score is for the piece "A MESSAGE OF LOVE" and is page 8 of the score. It is written in the key of B-flat major and 4/4 time. The score includes parts for the following instruments:

- Fl. 1 and Fl. 2: Flutes, playing a melodic line with triplets and grace notes.
- A. Fl.: Alto Flute, playing a similar melodic line.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3: B-flat Clarinets, playing a melodic line with triplets.
- B. Cl.: Bass Clarinet, playing a lower melodic line.
- A. Sax. 1 and A. Sax. 2: Alto Saxophones, playing a rhythmic accompaniment.
- T. Sax. 1 and T. Sax. 2: Tenor Saxophones, playing a rhythmic accompaniment.
- B. Sax.: Baritone Saxophone, playing a rhythmic accompaniment.
- Hr. 1 and Hr. 2: Horns, playing a rhythmic accompaniment.
- B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4: B-flat Trumpets, playing a rhythmic accompaniment.
- Tuba 1, Tuba 2, Tuba 3, Tuba 4: Tubas, playing a rhythmic accompaniment.
- Tea: Trombone, playing a rhythmic accompaniment.
- A.B.: Bass Drum, playing a rhythmic accompaniment.
- Pia.: Piano, playing a rhythmic accompaniment.

The score features a complex arrangement with many triplets, grace notes, and dynamic markings such as *mf* and *f*. The piano accompaniment includes a bass line with chords and a treble line with a melodic accompaniment. The key signature is B-flat major, and the time signature is 4/4. The score is written for a large ensemble, including woodwinds, brass, and percussion.

A MESSAGE OF LOVE

This page of the musical score, titled "A MESSAGE OF LOVE", page 9, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting with a *p* dynamic, followed by a crescendo to *fff* and a final *rit.* section.
- Alto Flute (A. Fl.):** Plays a similar melodic line to the flutes, also marked *p* and *fff*.
- Clarinet 1 (B♭ Cl. 1):** Plays a sustained chord, marked *p* and *fff*.
- Clarinet 2 (B♭ Cl. 2):** Plays a sustained chord, marked *p* and *fff*.
- Clarinet 3 (B♭ Cl. 3):** Plays a sustained chord, marked *p* and *fff*.
- Bass Clarinet (B. Cl.):** Plays a sustained chord, marked *p* and *fff*.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.):** All saxophone parts play a rhythmic accompaniment of eighth notes, marked *p* and *fff*.
- Horns (Hr. 1, Hr. 2):** Both parts play a sustained chord, marked *p* and *fff*.
- Trumpets (B♭ Tr. 1, B♭ Tr. 2, B♭ Tr. 3, B♭ Tr. 4):** All trumpet parts play a sustained chord, marked *p* and *fff*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba):** All trombone parts play a sustained chord, marked *p* and *fff*.
- Double Bass (A.B.):** Plays a bass line with a *p* dynamic, marked with chords *C⁷rit*, *C⁷rit*, *F⁷rit*, and *F⁷rit*.
- Piano (Pno.):** The piano part is mostly silent, with some light accompaniment at the bottom of the page.