

ACOUSTIC BASS

# A MESSAGE OF LOVE

ARR. OLA HEDEN

ANNA WEISTER ANDERSSON

(A)  $B^b M9$   $D^b M7$   $G^b 11$   $F^7$

$B^b M9$   $A^b 7ALT$   $D^b M9$   $G^b SUS13$   $B^b 13B9$   $C^7ALT$   $F^7ALT$  (B)  $B^b M9$

5

$D^b M9$   $G^b 11$   $F^7ALT$   $B^b M9$

11

$D^b M9$   $G^b 11$   $F^7ALT$   $B^b M9$   $D^b M9$

16

$G^b 11$   $F^7ALT$   $B^b M9$   $D^b M9$   $G^b 11$   $F^7ALT$

21

$B^b M9$   $G^7ALT$   $C^7ALT$   $F^7ALT$   $B^b M9 / A^b$   $G^13$   $D^b 13$   $C^M7$

26

(C)  $F^7ALT$   $E^b M9$   $E^b M9$   $B^b M9$   $B^b M9$   $A^b M7$   $D^b 7$   $G^b MAJ$

33

$G^b MAJ$   $D^7ALT$   $G^M7$   $C^7$   $F^M7$   $B^b 13$   $B^SUS13$   $B^SUS13$   $A^b 11$

41

A MESSAGE OF LOVE

**(D)**  
 F<sup>7ALT</sup> B<sup>b</sup>M7 D<sup>b</sup>M9 G<sup>b</sup>11 F<sup>7ALT</sup> B<sup>b</sup>M9

49

D<sup>b</sup>M9 G<sup>b</sup>11 F<sup>7ALT</sup> B<sup>b</sup>M9 G<sup>7ALT</sup> C<sup>7ALT</sup>

55

F<sup>7ALT</sup> B<sup>b</sup>M9 /A<sup>b</sup> G<sup>13</sup> D<sup>b</sup>13 CM7 F<sup>7ALT</sup> **(E)** E<sup>b</sup>M9 E<sup>b</sup>M9 B<sup>b</sup>M9

61

B<sup>b</sup>M9 A<sup>b</sup>M7 D<sup>b</sup>7 G<sup>b</sup>MAJ G<sup>b</sup>MAJ D<sup>7ALT</sup> GM7 C<sup>7</sup> FM7

69

B<sup>b</sup>13 B<sup>SUS</sup>13 B<sup>SUS</sup>13 A<sup>b</sup>11 B11 C<sup>7ALT</sup> F<sup>7ALT</sup>

*mf* *ff*

77

**(F)** B<sup>b</sup>M7 B<sup>b</sup>M7 D<sup>b</sup>M9 G<sup>b</sup>11 F<sup>7ALT</sup> B<sup>b</sup>M9 B<sup>b</sup>M7

**SAX SOLO**

88

D<sup>b</sup>M9 G<sup>b</sup>11 F<sup>7ALT</sup> B<sup>b</sup>M7 B<sup>b</sup>M7 D<sup>b</sup>M9 G<sup>b</sup>11 F<sup>7ALT</sup>

94

B<sup>b</sup>M9 B<sup>b</sup>M7 D<sup>b</sup>M9 G<sup>b</sup>11 F<sup>7ALT</sup>

A MESSAGE OF LOVE

(G)

B<sup>b</sup>M7 B<sup>b</sup>M7 E<sup>b</sup>/G E<sup>b</sup>/G C<sup>7</sup>ALT C<sup>7</sup>ALT

Musical staff for measures 101-103. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 101 contains a whole note chord B<sup>b</sup>M7. Measure 102 contains a whole note chord B<sup>b</sup>M7. Measure 103 contains a half note chord E<sup>b</sup>/G, followed by a half note chord E<sup>b</sup>/G, and a half note chord C<sup>7</sup>ALT. The notes in measure 103 are G<sup>2</sup>, F<sup>2</sup>, E<sup>2</sup>, D<sup>2</sup>, C<sup>2</sup>, B<sup>1</sup>, A<sup>1</sup>, G<sup>1</sup>.

F<sup>7</sup>ALT F<sup>7</sup>ALT B<sup>b</sup>M7 B<sup>b</sup>M7 E<sup>b</sup>/G E<sup>b</sup>/G

Musical staff for measures 104-106. The staff is in bass clef with a key signature of three flats. Measure 104 contains a whole note chord F<sup>7</sup>ALT. Measure 105 contains a whole note chord F<sup>7</sup>ALT. Measure 106 contains a half note chord B<sup>b</sup>M7, followed by a half note chord B<sup>b</sup>M7, and a half note chord E<sup>b</sup>/G. The notes in measure 106 are G<sup>2</sup>, F<sup>2</sup>, E<sup>2</sup>, D<sup>2</sup>, C<sup>2</sup>, B<sup>1</sup>, A<sup>1</sup>, G<sup>1</sup>.

104

C<sup>7</sup>ALT C<sup>7</sup>ALT F<sup>7</sup>ALT E<sup>b</sup>SUS13

Musical staff for measures 107-110. The staff is in bass clef with a key signature of three flats. Measure 107 contains a whole note chord C<sup>7</sup>ALT. Measure 108 contains a whole note chord C<sup>7</sup>ALT. Measure 109 contains a whole note chord F<sup>7</sup>ALT. Measure 110 contains a whole note chord E<sup>b</sup>SUS13. The notes in measure 110 are G<sup>2</sup>, F<sup>2</sup>, E<sup>2</sup>, D<sup>2</sup>, C<sup>2</sup>, B<sup>1</sup>, A<sup>1</sup>, G<sup>1</sup>.

110

BREAK