

ALTO SAX. 1

A MESSAGE OF LOVE

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The musical score is written for Alto Saxophone 1 in 4/4 time, featuring six sections (A-F) with various musical notations, dynamics, and articulations.

Section A: Measures 1-7. Includes a circled 'A' above the staff, a '2' above the second measure, and a '3' above the sixth measure. Dynamics include *p* and *mf*. Articulations include accents and slurs.

Section B: Measures 8-14. Includes a circled 'B' above the staff and a '14' above the eleventh measure. Dynamics include *p* and *mf*. Articulations include accents and slurs.

Section C: Measures 15-20. Includes a circled 'C' above the staff, a '7' above the second measure, and a '4' above the eighth measure. Dynamics include *p* and *mf*. Articulations include accents and slurs.

Section D: Measures 21-26. Includes a circled 'D' above the staff, a '3' above the eighth measure, and a '4' above the eleventh measure. Dynamics include *p* and *mf*. Articulations include accents and slurs.

Section E: Measures 27-32. Includes a circled 'E' above the staff, a '7' above the second measure, and a '4' above the eighth measure. Dynamics include *p* and *mf*. Articulations include accents and slurs.

Section F: Measures 33-38. Includes a circled 'F' above the staff, a 'Solo' marking, and a *G^{M7}* chord symbol. Dynamics include *mf* and *ff*. Articulations include accents and slurs.

Measure numbers 8, 27, 58, and 77 are indicated at the start of their respective lines.

83

Chord progression for measures 83-91: Gm7, Bbm9, Eb11D7ALT, Gm7, Gm7, Bbm9, Eb11D7ALT, Gm7, Gm7.

92

Chord progression for measures 92-98: Bbm9, Eb11D7ALT, Gm7, Gm7, Bbm9, Eb11D7ALT, G (circled), 8. Includes a double bar line and "CONTINUE TO FILL" text.

107

Melodic line for measures 107-111, featuring eighth notes with accents and slurs.

112

Musical staff for measures 112-114, including a double bar line with a "2" above it, a "FILL" label, and a G7 chord.